

WEDNESDAY, CONT.

John Williams

George Scharr
Music Faculty at Falmouth Academy
Lecturer, Cape Symphony
Bass Trombonist

One Class
1:30 - 3:30
April 29

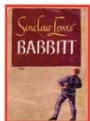


Follow the life of John Williams from his early days at Hollywood High School leading the jazz band to his Academy Lifetime Achievement Award in 2016 and beyond. Enjoy lots of videos and seldom seen images of John at work, editing, and in the creative process of writing symphony scores for the most popular hits of our time. He got a lot of his inspiration from the classics, and we will compare them side-by-side in some detail and with lots of excitement! Plus, George's live musical demonstrations.

Novels & Ideas: Americana

Steve Bornemeier, M.A.,
Tulane University
Jeff Bornemeier, B.A.,
University of Denver

Four Classes
5:00 - 6:30
March 25, April 8
April 22, May 6



Read. Think. Listen. Discuss.

3/25: **Babbitt** (1922) by Sinclair Lewis

4/8: **Look Homeward, Angel** (1929)
by Thomas Wolfe

4/22: **The Big Money** (1936)
by John Galsworthy

5/6: **Lacuna** (2009)
by Barbara Kingsolver

THURSDAY

The Fraught Relationship — From Allies to Ideological Enemies: The Cold War and the “Red Scare”

Russ Leng

Political Science professor,
Middlebury College

Author of books and articles on war,
international conflict, and diplomacy

Two Classes

10:30 - 12:00 (Zoom only)
March 19, 26



Since the Bolshevik Revolution of 1917, the relationship between the United States and the Soviet Union/Russia has had ups and downs. Russ's two classes consider how American attitudes toward the Soviet Union shifted away from a working alliance during WWII to an all-consuming ideological competition, and demonstrate the tensions between two opposing views of interstate relations.

THURSDAY, CONT.

Music & Humor

Joseph Marchio
Assistant Conductor,
Cape Symphony
Music Director,
Chatham Chorale
Organist

Five Classes
1:30 - 3:00



March 19, 26, April 2, 9, 16

Featuring various musical comedians, animals, operettas, operas, and quirky keyboards, Joe's new Music & Humor course is a unique blend of classical music and humor, offering a refreshing alternative to the sometimes traditional 'uptight' listening experience. Participants are guided into finding the funny spots in the music, making it a light-hearted and enjoyable way to engage with classical music. You will chuckle, laugh out loud, and hopefully realize that you don't have to sit completely upright and uptight in your chair as you enjoy classical music.

Robert Frost

The Road Not Taken ... & More

Joseph Auciello

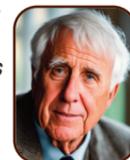
English teacher & department head
in public & private schools

Published journalist
on literature,
education, & politics

Four Classes

10:30 - 12:00

April 2, 9, 16, 23



Robert Frost cultivated a popular but misleading self-image reminiscent of maple syrup and pancakes. But, what brought him four Pulitzer Prizes, and what causes him to endure as a major poet, is his spare and unflinching vision of human life told with a distinctive use of American language within traditional forms. We will examine in detail Frost's extraordinary achievement by reading selections from his first three books of poems to discover the roads he took and the difference it made.

Text: Robert Frost, *The Road Not Taken And Other Poems*, ed. David Orr.
(Penguin Classics Deluxe Edition, \$16)
ISBN# 978-0-14-310739-2

**COURSES ARE
ONE TO FIVE CLASSES.**
Most classes will be “hybrids,”
presented live in the Craine Rm.
to a maximum of 100 people,
zoomed & recorded
at the same time.

**\$10 IS A SUGGESTED
DONATION PER COURSE.**

THURSDAY, CONT.

Photography in Asia

Gordon Talley
B.A., Colgate University, Philosophy
M.F.A., Yale Drama, Directing
Coordinator, Ad Hoc Culture Group

Cambridge
One Class
1:30 - 3:30
April 23



Asian masters have expanded upon the potential of the photographic medium. Whether integrating traditions of Asian woodcuts and drawing, documenting the essence of Asian cultures, or creating intimate, psychological evocations of the human soul, their artistic and social visions reveal something that stretches the imagination. We'll study Japan's Shomei Tomatsu and Eikoh Hosoe, India's Raghu Rai and Dayanita Singh, China's Ho Fan and Taca Sui, Korea's Bae Bien-u and Noh Suntag, and other influential craftsmen across Asia's many peoples, including up-and-coming photographers whose work enriches an Asian appreciation of the world.

Fresh Water: A Vital Resource

Stew Goodwin

Career in international investments,
Lecturer for 20 years,

Academy for Lifelong Learning

Two Classes

10:30 - 12:00 (Zoom only)

April 30, May 7



Fresh water is a vital resource. We can't live without it. Lately water dynamics have been spinning wildly. Areas that used to have plenty do not any more, and other areas are inundated. To make sense of the situation we'll take a close look at the factors that determine rainfall patterns, and then explore wastewater recycling which can alleviate shortages.

Fact and Fiction in Gender-Affirming Care for Young People

Maureen Osborne, Ph. D.

Clinical Psychologist

Carolyn Wolfe-Gould, M.D.

Christine McGinn, D.O.

Plastic Surgeon

One Class

1:30 - 3:00

April 30



This course will feature a conversation between a clinical psychologist, a primary care physician, and a transgender plastic surgeon who've provided care on the front lines of transgender medicine for over 30 years. They will discuss reputable scientific findings, medical standards of care, and clinical experience as contrasted with anecdotal and politically motivated propaganda attacking gender affirming care for young people.



Friends of Snow Library Presents the 2026 Spring Session of the Lifetime Learning Program

Register online, by mail, or at Snow Library.

Member registration begins February 2.

Open registration begins February 9. Classes begin March 16.

Course information and registration forms are available on our website:

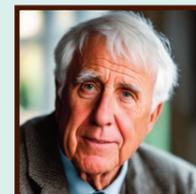
www.friendsofsnowlibrary.org/lifetime-learning-program

Most of our courses are presented in person and simultaneously zoomed.

- **What Makes The Three Stooges Schtick Stick?**
- **Dreaming of America**
- **Thoughts on the Republican Party as the 2026 Midterms Approach**
- **Searching for Life on Mars -- and Beyond!**
- **Out of the Darkness**
- **The Local Value of Immigration**
- **The Health of Our Democracy and the Rule of Law in 2026**
- **Jewish Christian Muslim Dialogue**
- **The Confidante: The Untold Story of Anna Marie Rosenberg**
- **The Road to the Revolutionary War: Did Religion Play a Role?**
- **Cosmology: The Large and Small of It**
- **Arts for Animals: Connecting Creativity & Conservation**
- **Hamlet and Tchaikovsky**
- **A Baker's Dozen: Selections from the Provincetown Art Association Museum Collection**
- **Novels & Ideas: Americana**
- **Show-Stoppers of Broadway**
- **Cape Symphony: The 2026 - 2027 Season**
- **Painting the Revolution**
- **John Williams**
- **The Fraught Relationship — From Allies to Ideological Enemies: The Cold War and the “Red Scare”**
- **Music and Humor**
- **Robert Frost: The Road Not Taken ... & More**
- **Photography in Asia**
- **Fresh Water: A Vital Resource**
- **Fact and Fiction in Gender-Affirming Care for Young People**

25 NEW COURSES TO EXPAND YOUR MIND

For over 40 years, our mission has been to provide continuing education and cultural enrichment. Our program has continually grown, averaging around 1,700 registrations per session from all over the country.



MONDAY

What Makes The Three Stooges Schtick Stick?



Marc Strauss, Ph.D.
Professor Emeritus
Dobbins Conservatory
of Theatre and Dance

Holland College of Arts & Media
Southeast Missouri State University

Four Classes

1:30 - 4:00 (Zoom only)

March 16, 23, 30, April 6

Active on stage, film and television from 1922 – 1970, The Three Stooges are most famous for their 190 shorts for Columbia Pictures as well as endless reruns on TV, cable, and now on the Internet. What makes their comedy so popular? Why are they still funny to so many people? Their humor dates back at least two thousand years to the farce of ancient Roman times and the poet Plautus—two of his comedies were adapted into the 1962 musical “A Funny Thing Happened on the Way to the Forum”—and the Stooges were great practitioners of farce. They also incorporated slapstick, from sixteenth century Commedia dell'arte, and performed in vaudeville of the early 20th century. Marc will lead discussions and present numerous classic and rare videos of The Three Stooges, placing them in historical context so students will develop a clearer appreciation of their comedy as part of a long theatrical tradition.



Dreaming of America

Mike McCartney

Circulation Supervisor

of Eldredge Library

B.A. Moravian University,

M.A. Middlebury College

Studied at Oxford Centre for

Medieval & Renaissance Studies

Award-winning former teacher

& department chair. Actor.

Three Classes

1:30 - 3:30

April 13, 20, 27

America was founded as a utopian experiment. Whether it was the Pilgrims in Plymouth Bay, the Quakers in Pennsylvania, or the Founders themselves, our society was designed to be one in which all human beings are equal and equally entitled to "life, liberty, and the pursuit of happiness." But what that pursuit should look like is as varied as the population of this nation. This course will look at our many attempts to define that most elusive of goals: The American Dream. Thinkers as diverse as Abigail Adams, Hunter S. Thompson, Martin Luther King Jr., Arthur Miller, Lorraine Hansbury, and Lerner and Lowe have tried to define it. Let's find out what we think.

MONDAY, CONT.

Thoughts on the Republican Party as the 2026 Midterms Approach

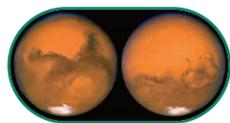
Barbara Comstock
Former 2-term (2014-18)
Republican Virginia Congresswoman
Political commentator on ABC, CNN, PBS and other platforms
President of the bipartisan U.S. Association of Former Members of Congress



One Class (Zoom only)
1:30 - 3:00
May 4

Former Republican Congresswoman Barbara Comstock will discuss the current divisions in the Republican Party, the continuing dominance of President Trump, and the issues that will determine the results of the consequential midterm elections.

TUESDAY



Searching for Life on Mars -- and Beyond!

Stephen Munroe
Prof. Emeritus of Biological Sciences, Marquette University
Ph.D. Indiana University

One Class
1:30 - 3:30
March 17

For six decades NASA has been singularly successful in executing increasingly sophisticated missions to Mars. Recent findings yield the strongest evidence yet for the possible existence of life on ancient Mars. If confirmed, what are the broader implications for understanding life's origins on Earth and for finding life on other worlds?



Out of the Darkness

Dan Wolf
Founder & CEO, Cape Air, 1989-2021
MA State Senator for Cape Cod & the Islands, 2010-2016
Business and community leader, currently serving on many vital Boards throughout Massachusetts
B.A. Wesleyan University, Political Philosophy

One Class,
1:30 - 3:30, March 24

Course description - next column at top.

TUESDAY, CONT.



Out of the Darkness

Dan Wolf
One Class
1:30 - 3:30
March 24

Has America ever been the democratic utopia that our founders envisioned and some Americans still aspire to? For many we have strayed way off course. What can we possibly do as individuals to turn the tide towards that ideal and what do we want after we achieve that?

IMMIGRATION

The Local Value of Immigration

Orleans Citizens Forum*

Two Classes
1:30 - 3:00, March 31
5:30 - 7:00, April 21

A community-focused, thoughtful look at immigration as it is experienced on the Lower Cape. We'll explore 3 key areas: 1. Demographics—who immigrants are, with a focus on the skills and contributions they bring to the Cape.

2. Enforcement—how federal immigration policies are impacting our community and how local resources respond. 3. Stories—personal experiences that highlight the human side of immigration. The session includes moderated discussion, Q&A, practical action steps, and resources for further learning.

*The Orleans Citizens Forum will use the March 31 discussion as the basis for a follow-up forum on April 21 to delve deeper into how immigration affects the quality of life in Orleans.

The Health of Our Democracy and the Rule of Law in 2026

Scott Harshbarger
Former Attorney General of MA and Former President of Common Cause National, Founder and Board Chair of Lawyers Defending American Democracy



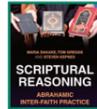
One Class (Zoom only)
10:30 - 12:00
April 7

Scott will continue our discussion of the strength and fragility of democracy and the rule of law. He will consider the upcoming midterm elections, the impact of world conflicts, and recent acts (or failures to act) of the President, the Congress and the Supreme Court. In the 250th year of our national historical narrative, will the institutional checks and balances that have served as guardrails of liberty still serve effectively to keep us free and do we, as citizens, care?

TUESDAY, CONT.

Jewish Christian Muslim Dialogue

Steven Kepnes
Professor of World Religions & Jewish Studies Emeritus at Colgate University
Author of ten books on theology and inter-faith dialogue.



One Class
10:30 - 12:00
April 14

Steve will continue his encouragement of cross-faith understanding in a world marked by religious plurality and social fragmentation, by discussing his newest book, *Scriptural Reasoning: Abrahamic Inter-faith Practice*. The book, co-authored with Maria Dakake and Tom Greggs, scholars and practitioners from the Muslim and Christian traditions, fosters deep inter-faith understanding through shared scriptural study and mutual religious hospitality.

The Confidante: The Untold Story of Anna Marie Rosenberg

Christopher Gorham
Lawyer, educator, acclaimed author



One Class
1:30 - 3:00
April 14

Learn the story of Anna Rosenberg, maybe the most important woman in American government under FDR. Anna was a Hungarian Jewish immigrant who helped win WWII and shape modern America. Her extraordinary influence on American history, from the New Deal to the Cold War and beyond, has never been told until now. Her life ran parallel to the front lines of history, and her story, though forgotten for too long, is extraordinary, inspiring, and uniquely American.

The Road to the Revolutionary War: Did Religion Play a Role?

Ron Petersen
Lecturer & writer on Cape history. Chair, Orleans Historical Commission. Serves on town committees.



One Class
1:30 - 3:30
April 21

Following the road to the American Revolution a number of subjects come up, like the concept of "taxation without representation" and natural rights ... also key events such as the Stamp Act, the Coercive Acts, the Boston Massacre, and others. Not frequently mentioned, but significant nonetheless, are religious issues, particularly in Massachusetts. Ron will explore religious issues in the pre-revolutionary period and the role that a Martha's Vineyard born Congregational minister, Jonathan Mayhew, played in revolutionary thinking.



TUESDAY, CONT.

Cosmology: The Large and Small of It

Dr. James Lynch
B.S. & Ph.D. in Physics
Senior Scientist Emeritus at the Woods Hole Oceanographic Institution
Editor-in-Chief, Journal of the Acoustical Society of America



One Class
1:30 - 3:00
April 28

Cosmology is the study of the universe on the largest scales – things like galaxies, clusters of galaxies, what the universe is made of, the Big Bang, and the eventual fate of the universe. It is now a well-developed branch of science, with a very accurate model at its core, the so-called Λ CDM (Lambda Cold Dark Matter), but it still contains major mysteries. We don't know what dark matter and dark energy are, which comprise 95% of the universe. Recent Hubble and James Webb Space Telescope observations show that large scale structures are forming earlier than our theory predicts. Dr. Lynch will discuss the large and the small-scale aspects of cosmology.

WEDNESDAY



Arts for Animals: Connecting Creativity & Conservation

Anne London
internationally acclaimed American Wildlife Artist & Conservationist
Jim Hart
Oceanographer & Conservationist

One class
10:30 - 12:00
March 18

Arts for Animals annually reaches over 3,500 children who live and grow up around our Planet's threatened wildlife, educating them about the importance of their wildlife. Since 2012, Anne and Jim have taught children and trained teachers on how to draw the wild animals they co-exist with. From teaching on tree stumps and old doors in the bush, to a dedicated 14 year long effort to set up special conservation education centers, Anne's hands-on art education has built a new culture of protecting wildlife by changing local attitudes about the huge role animals play in their heritage and their future. The program changes the future of wild animals as well as the local people by using the magic of art to ignite a passion for protecting wildlife: aelondonstudio.com/ArtsForAnimals

WEDNESDAY, CONT.

Hamlet and Tchaikovsky

George Scharr
Arts Department Chair (retired) and Music Faculty at Falmouth Academy
Bass Trombonist CSO Emeritus
Pre-concert Lecturer,
Cape Symphony Orchestra



One Class
10:30 - 12:00
March 25

In 1876 Tchaikovsky was approached with the idea of writing a piece of music to the Shakespearean play *Hamlet*! An idea that he found very exciting but "devilishly challenging." Several other composers had written music for *Hamlet*, and most of them followed the plot line, but not Tchaikovsky! We will do a deep dive and look into the masterful orchestration of Tchaikovsky's "Overture to *Hamlet*" using lots of videos and images and even screen shots of the score. This talk is for everyone who loves Shakespeare and listens to music not just for musicians. You will come away from this presentation with a deeper understanding of the creative process that is necessary to create a masterpiece that endures.

A Baker's Dozen: Selections from the Provincetown Art Association Museum Collection

Beth Stein
B.S., Indiana University
M.A., Montclair State University
Art History presenter since 2008



One Class
1:30 - 3:30
March 25

One of the joys of viewing art is making connections between new and familiar pieces. It is particularly thrilling to see a painting or sculpture for the first time, finding some part of it recognizable or poignant because it reminded us of one of our favorites. Experience this with Beth as she looks at selected works from PAAM's permanent collection by artists who studied in Provincetown. We'll enjoy an overview of each artist's career, other works from the collection by said artist, and a comparison of one of his/her works with the work of an iconic artist. You'll be amazed at how much this adds to your museum visits!

Novels & Ideas: Americana

Steve Bornemeier
Jeff Bornemeier



Steve and Jeff's novels' course begins **March 25** (5:00 - 6:30PM) Continues on **April 8, 22, & May 6**. See back page for dates and details.

WEDNESDAY, CONT.

Show-Stoppers of Broadway

John Whelan
Former WOMR radio host, author, Great American Songbook presenter accompanied by Peter Gaines, piano & vocals



Denise Page, vocals
Three Classes
1:30 - 3:30
April 1, 8, 15



All you Guys and Dolls ... get ready! This course will feature songs that literally "stopped the show" from a variety of Broadway musicals. These songs became standards in The Great American Songbook. We will show films and describe the significance of those songs in the musicals. You will be singing along with Peter Gaines on the piano. In addition, Peter will be joined by Denise Page on vocals. From "Oklahoma" and "South Pacific" to "Chicago" and "42nd Street", this three week session will have you saying, "I Could Have Danced All Night."

Cape Symphony: The 2026 - 2027 Season

Dr. Michael Albaugh,
Executive Director
Alyssa Wang,
Artistic Director
One Class
10:30 - 12:00
April 22



Mike and Alyssa, the newly appointed artistic director, will introduce the upcoming 2026/2027 Symphony season. Learn about what they have planned.

Painting the Revolution

Beth Stein
B.S., Indiana University
M.A., Montclair State University
Art History presenter since 2008



One Class
1:30 - 3:30
April 22

In honor of our 250th birthday, Beth will examine five great American artists of the late 18th century – Charles Willson Peale, John Singleton Copley, Benjamin West, John Trumbull, and Gilbert Stuart. Starting their careers as British subjects loyal to the Crown, the American Revolution forced them to examine whether to carry forward this status or become contributing citizens in the new republic. They lived through a time of incredible change that demanded to be painted for the people of their time, and for posterity – independence, warfare, diplomatic triumphs, near collapse, the Constitution, the rise of the presidency and federal government. Our understanding of what America's origins look like is largely dependent on the images of these artists.