

## THURSDAY, CONT.

### American Sacred Music

Joseph Marchio  
Assistant Conductor, Cape Symphony  
Music Director,  
Chatham Chorale  
Organist



**Four Classes**  
1:30 - 3:00

February 27, March 6, 13, 20

Music is an important part of worship. Joe will share various music traditions that fill our places of worship in America: traditional worship music, gospel music, spirituals and how they evolved, Menonite church music, and more. Our American worship music is as varied as our complex immigrant roots and displays the richness of those roots. Many American spiritual traditions spill over into classical and other forms of music including jazz, gospel, blues, rhythm & blues, country, rock & roll, and hip-hop.



### Israel and the Palestinians: Two Major Issues

Russ Leng  
Political Science professor,  
Middlebury College  
Author of books and articles on war,  
international conflict, and diplomacy

**Two Classes**  
10:30 - 12:00 (Zoom ONLY)  
March 6, 13

In each of the classes, Russ will provide historical background, then describe the current situation and possible futures.

- 3/6: Israeli Settlements and the Future of the West Bank
- 3/13: Palestine's Future: Is Peace Still Possible?



### Matt York: Troubadour Tales & Songs

Matt York  
Storyteller, songwriter, musician.  
**Two Classes / One Day**  
10:30 - 12:00 & 1:30 - 3:00  
March 27

Since he was a teenager, Matt York's passion has been as a country troubadour bringing great music to venues big and small, audiences old and young. Join us and enjoy the songs, stories, and pictures of this local troubadour and others like him (like Willie Nelson).

## THURSDAY, CONT.



### Populist Autocrats and What We Can Learn From Them: Girolamo Savonarola & Huey Long

Stew Goodwin  
Career in international  
investments,  
Lecturer for 18 years at  
the Academy for Lifelong Learning

**Two Classes**  
10:30 - 12:00 (Zoom ONLY)  
April 3, 10

Populist authoritarians have been sprinkled throughout history. They've shared certain characteristics which might be informative for us. We will discuss them and explore two examples. One is the 15th century Florentine friar Girolamo Savonarola. The other is the Louisiana politician of the 1920s and early 30s, Huey Long. We will consider each of them in depth (one each week) in an attempt to learn lessons.



### Beethoven, the First Rock Star

George Scharr  
Arts Department Chair  
Director of Music - Falmouth Academy  
Bass Trombonist/Pre-concert Lecturer,  
Cape Symphony Orchestra

**Two Classes**  
1:30 - 3:00  
April 3, 10

Why did 20,000 people come out for Beethoven's funeral? Why does his music touch us? Why do we attend huge concerts? Why do we choose to listen to music throughout our lives? Why do our lives seem to even have a soundtrack to them? Why does the music of various genres touch different people in different ways, and how do we often depend on it to "heal" ourselves? Why do we so devotedly embrace our music heroes, our rock stars, and others who fill our souls with musical sound? Why do those creators of music create and how does that creation fill their souls and hearts? Why must they create and how does it help them to heal, mend, and cope? We'll examine Beethoven, the first rock star, and more importantly we'll look at the role of music in our lives and how it can help us to navigate, cope, and heal during both good and challenging times.

## THURS. FRIDAY

### The Health of Our Democracy and the Rule of Law in 2025

Scott Harshbarger  
Former Attorney- General of MA and  
National President of Common Cause  
Chair of Lawyers Defending  
American Democracy



**One Class (Zoom Only)**  
1:30 - 3:00  
April 17

Scott will continue our discussion and evaluation of the strength and fragility of democracy and the rule of law in 2025 as the new and former president transitions into office and seeks to implement the campaign agenda and promises that seem to have the approval of a majority of our fellow citizens who voted. With Republican majorities in both the House and Senate, the continuing conservative Supreme Court, and the appointment and influence of powerful private sector leaders and donors, will the Center hold? Will traditional norms, values, and principles that heretofore deemed fundamental to our democracy prevail?

### Gallery Hopping Six Visits / Three Days

April 11, 17, 25  
(Registration limited to 30 people  
with a waitlist.)

### Friday 4/11: BARNSTABLE VILLAGE

10:00-11:30 Cape Cod Art Center  
Their main exhibit, "Warming Water", will be presented by a representative from WHOI who will speak to us about climate change as it is represented in the gallery art.

12:00-1:30 Barnstable Pottery  
Owner Kevin Nolan will demonstrate his unique creations. Kevin worked with Harry Holl (Scargo Pottery) and he still uses a wheel designed by Harry.

### Thursday 4/17: TBD & ORLEANS

10:30-12:00 Ed Christie Talk  
Muppet designer/builder for Sesame Street and multi-media artist, Ed Christie, will talk about his creations.

12:30-2:00 TREE'S PLACE  
Tree's owner Kevin Bennett will lead us through the gallery. Rosalie Nadeau will talk with us and demonstrate the creation of one of her iconic paintings

### Friday 4/25: PROVINCETOWN

10:00-11:30 PAAM  
Christine McCarthy, Executive Director, will walk us through the museum's spring exhibits and talk about curating.  
12:00-1:30 Julie Heller Gallery Tour  
From PTown's oldest art gallery, Julie will discuss the evolution of the town and its art galleries. Sophia Reznick, artist, will do a painting of "Mudheads."



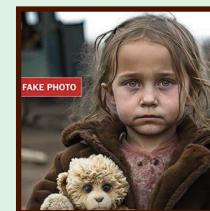
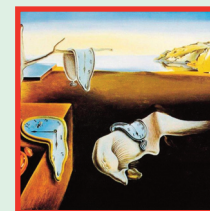
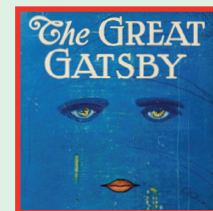
## Friends of Snow Library Presents the 2025 Winter/Spring Session of the Lifetime Learning Program

Register online, by mail, or at Snow Library.  
Open registration begins February 3. Classes begin February 24.  
Course information and registration forms are available on our website:  
[www.friendsofsnowlibrary.org/lifetime-learning-program](http://www.friendsofsnowlibrary.org/lifetime-learning-program)  
Most of our courses are presented in person and simultaneously zoomed.

- Murder Will Out! The Evolution of the British Mystery Novel
- Undressing Tyranny: Four Hitchcock Films
- Causes & Consequences of the Great War
- Lost in the Bay of Pigs: Eisenhower, Kennedy, and the CIA
- Climate Change: What Homeowners Should Know and What They Can Do
- Art Herstory 101: Did Michelangelo Have a Sister?
- American Independence at 250: The Evolution of Revolutionary Thought in Massachusetts
- It's All About the Soil
- Easy Ways to Mitigate Stress
- WICKED!! Witches, Sorcerers, and Seers in the Greco-Roman World
- Art of the Harlem Renaissance
- Novels & Ideas: Strange Actors
- The Varied Lives of Women in 17th Century New England
- Women Painters of Mithila (North India) Express Their Critique of Contemporary Life through Artwork
- F. Scott Fitzgerald: The Gatsby Centennial
- Salvador Dali, Spanish Surrealist
- Country & Western Music: Late 1940s through the 1970s
- Fake Photos: From Ghosts to AI
- American Sacred Music
- Israel and the Palestinians: Two Major Issues
  - Israeli Settlements and the Future of the West Bank
  - Palestine's Future: Is Peace Still Possible?
- Matt York: Troubadour Tales & Songs
- Populist Autocrats and What We Can Learn From Them: Girolamo Savonarola & Huey Long
- Beethoven, the First Rock Star
- The Health of Our Democracy and the Rule of Law in 2025
- Gallery Hopping: Cape Cod Art Center, Barnstable Pottery, Ed Christie, Trees Place, PAAM, Julie Heller Gallery

## 25 NEW COURSES TO EXPAND YOUR MIND

For over 40 years, our mission has been to provide continuing education and cultural enrichment. Our program has continually grown, with over 1,600 registrations last session.



## MONDAY

### Murder Will Out! The Evolution of the British Mystery Novel



Mike McCartney  
Circulation Supervisor  
of Eldredge Library  
B.A. Moravian University,  
M.A. Middlebury College  
Studied at Oxford Centre for Medieval  
and Renaissance Studies  
Award-winning former teacher  
and department chair



**Three Classes**  
1:30 - 3:30  
February 24, March 3, 10

Mike will guide us through the history of The British Mystery Novel, one of literature's most popular subgenres! We'll look with particular care at the most popular of the so-called "Golden Age" characters, including Conan Doyle's Sherlock Holmes, Dorothy Sayers's Lord Peter Wimsey, and Agatha Christie's Miss Marple and Hercule Poirot. We'll examine how the genre grew out of the Gothic Novel, what each author's specific flair brought to the form, and why these novels continue to be so beloved today.



### Undressing Tyranny: Four Hitchcock Films

Marc Strauss, Ph.D.  
Professor Emeritus  
Dobbins Conservatory  
of Theatre and Dance  
Holland College of Arts & Media  
Southeast Missouri State University

**Four Classes**  
1:30 - 4:00 (Zoom ONLY)  
March 24, 31, April 7, 14

Marc will present the ways in which Hitchcock, the Master of Suspense, soundly warned the world about the false and seductive narratives of authoritarianism in four war movies: *Secret Agent* (1936), *Foreign Correspondent* (1940), *Saboteur* (1942), and *Lifeboat* (1944). Through introductory historical context, the showing of each film, and guided discussion afterwards, Marc will identify and elaborate on the storyline, character development, and relationships in each film in an effort to expose the bewitching appeal and empty promise of autocracy and despotism.

**COURSES ARE  
ONE TO FOUR CLASSES.**  
Most classes will be "hybrids,"  
presented live in the Craine Rm.  
to a maximum of 100 people,  
zoomed & recorded  
at the same time.

**\$10 IS A SUGGESTED  
DONATION PER COURSE.**

