## THURSDAY, CONT.

#### **American Sacred Music**

Joseph Marchio Assistant Conductor, Cape Symphony



1:30 - 3:00 February 27, March 6, 13, 20

Music is an important part of worship. Joe will share various music traditions that fill our places of worship in America: traditional worship music, gospel music, spirituals and how they evolved, Mennonite church music, and more. Our American worship music is as varied as our complex immigrant roots and displays the richness of those roots. Many American spiritual traditions spill over into classical and other forms of music including jazz, gospel, blues, rhythm & blues, country, rock & roll, and hip-hop.



#### Israel and the Palestinians: Two Major Issues

Russ Leng
Political Science professor,
Middlebury College
Author of books and articles on war,
international conflict, and diplomacy

Two Classes 10:30 - 12:00 (Zoom ONLY) March 6, 13

In each of the classes, Russ will provide historical background, then describe the current situation and possible futures.

3/6: Israeli Settlements and the Future of the West Bank3/13: Palestine's Future: Is Peace Still Possible?





#### Matt York: Troubadour Tales & Songs Matt York

Storyteller, songwriter, musician.
Two Classes / One Day
10:30 - 12:00 & 1:30 - 3:00
March 27

Since he was a teenager, Matt York's passion has been as a country troubadour bringing great music to venues big and small, audiences old and young. Join us and enjoy the songs, stories, and pictures of this local troubadour and others like him (like Willie Nelson).

## THURSDAY, CONT.





#### Populist Autocrats and What We Can Learn From Them: Girolamo Savonarola & Huey Long

Stew Goodwin
Career in international
investments,
Lecturer for 18 years at
the Academy for Lifelong Learning

#### Two Classes 10:30 - 12:00 (Zoom ONLY) April 3, 10

Populist authoritarians have been sprinkled throughout history. They've shared certain characteristics which might be informative for us. We will discuss them and explore two examples. One is the 15th century Florentine friar Girolamo Savonarola. The other is the Louisiana politician of the 1920s and early 30s, Huey Long. We will consider each of them in depth (one each week) in an attempt to learn lessons.



#### Beethoven, the First Rock Star

George Scharr
Arts Department Chair
Director of Music - Falmouth Academy
Bass Trombonist/Pre-concert Lecturer,
Cape Symphony Orchestra

Two Classes 1:30 - 3:00 April 3, 10

Why did 20,000 people come out for Beethoven's funeral? Why does his music touch us? Why do we attend huge concerts? Why do we choose to listen to music throughout our lives? Why do our lives seem to even have a soundtrack to them? Why does the music of various genres touch different people in different ways, and how do we often depend on it to "heal" ourselves? Why do we so devotedly embrace our music heroes, our rock stars, and others who fill our souls with musical sound? Why do those creators of music create and how does that creation fill their souls and hearts? Why must they create and how does it help them to heal, mend, and cope? We'll examine Beethoven, the first rock star, and more importantly we'll look at the role of music in our lives and how it can help us to navigate, cope, and heal during both good and challenging times.

## THURS.

# **FRIDAY**

# The Health of Our Democracy and the Rule of Law in 2025

Scott Harshbarger
Former Attorney- General of MA and
National President of Common Cause
Chair of Lawyers Defending

American Democracy
One Class (Zoom Only)
1:30 - 3:00
April 17

Scott will continue our discussion and evaluation of the strength and fragility of democracy and the rule of law in 2025 as the new and former president transitions into office and seeks to implement the campaign agenda and promises that seem to have the approval of a majority of our fellow citizens who voted. With Republican majorities in both the House and Senate, the continuing conservative Supreme Court, and the appointment and influence of powerful private sector leaders and donors, will the Center hold? Will traditional norms, values, and principles that heretofore deemed fundamental to our democracy prevail?

# Gallery Hopping Six Visits / Three Days

April 11, 17, 25
(Registration limited to 30 people with a waitlist.)

# Friday 4/11: BARNSTABLE VILLAGE 10:00-11:30 Cape Cod Art Center

Their main exhibit, "Warming Water", will be presented by a representative from WHOI who will speak to us about climate change as it is represented in the gallery art.

#### 12:00-1:30 Barnstable Pottery

Owner Kevin Nolan will demonstrate his unique creations. Kevin worked with Harry Holl (Scargo Pottery) and he still uses a wheel designed by Harry.

# Thursday 4/17: TBD & ORLEANS 10:30-12:00 Ed Christie Talk

Muppet designer/builder for Sesame Street and multi-media artist, Ed Christie, will talk about his creations. 12:30-2:00 TREE'S PLACE

Tree's owner Kevin Bennett will lead us through the gallery. Rosalie Nadeau will will talk with us and demonstrate the creation of one of her iconic paintings

# Friday 4/25: PROVINCETOWN 10:00-11:30 PAAM

Christine McCarthy, Executive Director, will walk us through the museum's spring exhibits and talk about curating. 12:00-1:30 Julie Heller Gallery Tour From PTown's oldest art gallery, Julie will discuss the evolution of the town and its art galleries. Sophia Reznick, artist, will do a painting of "Mudheads."









# Friends of Snow Library Presents the 2025 Winter/Spring Session of the Lifetime Learning Program

Register online, by mail, or at Snow Library.

Open registration begins February 3. Classes begin February 24.

Course information and registration forms are available on our website:

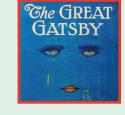
www.friendsofsnowlibrary.org/lifetime-learning-program

Most of our courses are presented in person and simultaneously zoomed.

- · Murder Will Out! The Evolution of the British Mystery Novel
- Undressing Tyranny: Four Hitchcock Films
- Causes & Consequences of the Great War
- · Lost in the Bay of Pigs: Eisenhower, Kennedy, and the CIA
- Climate Change: What Homeowners Should Know and What They Can Do
- Art Herstory 101: Did Michelangelo Have a Sister?
- American Independence at 250:
  The Evolution of Revolutionar
- The Evolution of Revolutionary Thought in Massachusetts
- It's All About the Soil
- Easy Ways to Mitigate Stress
- WICKED!! Witches, Sorcerers, and Seers in the Greco-Roman World
- Art of the Harlem Renaissance
- Novels & Ideas: Strange Actors
- The Varied Lives of Women in 17th Century New England
- Women Painters of Mithila (North India) Express Their Critique of Contemporary Life through Artwork
- F. Scott Fitzgerald: The Gatsby Centennial
- Salvador Dali, Spanish Surrealist
- Country & Western Music: Late 1940s through the 1970s
- Fake Photos: From Ghosts to Al
- American Sacred Music
- · Israel and the Palestinians: Two Major Issues
  - · Israeli Settlements and the Future of the West Bank
  - Palestine's Future: Is Peace Still Possible?
- Matt York: Troubadour Tales & Songs
- Populist Autocrats and What We Can Learn From Them:
- Girolamo Savonarola & Huey Long
- · Beethoven, the First Rock Star
- The Health of Our Democracy and the Rule of Law in 2025
- Gallery Hopping: Cape Cod Art Center, Barnstable Pottery, Ed Christie, Trees Place, PAAM, Julie Heller Gallery

# 25 NEW COURSES TO EXPAND YOUR MIND

For over 40 years, our mission has been to provide continuing education and cultural enrichment. Our program has continually grown, with over 1,600 registrations last session.









### MONDAY

# Murder Will Out! The Evolution of the British Mystery Novel

Mike McCartney
Circulation Supervisor
of Eldredge Library
B.A. Moravian University,
M.A. Middlebury College

Studied at Oxford Centre for Medieval and Renaissance Studies Award-winning former teacher and department chair Three Classes 1:30 - 3:30 February 24, March 3, 10

Mike will guide us through the history of The British Mystery Novel, one of literature's most popular subgenres! We'll look with particular care at the most popular of the so-called "Golden Age" characters, including Conan Doyle's Sherlock Holmes, Dorothy Sayers's Lord Peter Wimsey, and Agatha Christie's Miss Marple and Hercule Poirot. We'll examine how the genre grew out of the Gothic Novel, what each author's specific flair brought to the form, and why these novels continue to be so beloved today.

Undressing Tyranny: Four Hitchcock Films Marc Strauss, Ph.D.

Marc Strauss, Ph.D.
Professor Emeritus
Dobbins Conservatory
of Theatre and Dance

of Theatre and Dance
Holland College of Arts & Media
Southeast Missouri State University

Four Classes 1:30 - 4:00 (Zoom ONLY) March 24, 31, April 7, 14

Marc will present the ways in which Hitchcock, the Master of Suspense, soundly warned the world about the false and seductive narratives of authoritarianism in four war movies: Secret Agent (1936), Foreign Correspondent (1940), Saboteur (1942), and Lifeboat (1944). Through introductory historical context, the showing of each film, and guided discussion afterwards, Marc will identify and elaborate on the storyline, character development, and relationships in each film in an effort to expose the bewitching appeal and empty promise of autocracy and despotism.

# COURSES ARE ONE TO FOUR CLASSES.

Most classes will be "hybrids," presented live in the Craine Rm. to a maximum of 100 people, zoomed & recorded at the same time.

\$10 IS A SUGGESTED DONATION PER COURSE.

## **TUESDAY**



#### **Causes & Consequences** of the Great War

Richard Stewart B.A. Allegheny College M.A. Wesleyan University, Teacher of US and World History at Choate Rosemary Hall, CT. **Two Classes** 

10:30 - 12:00 February 25, March 4

Richard will discuss the causes and the consequences of the Great War (WWI). How did the world find itself embroiled in such horrific carnage, and how did the Great War change our world and our lives? What was learned, what was ignored, and what was forgotten?

#### Lost in the Bay of Pigs: Eisenhower, Kennedy, & the CIA Peter Zimmerman

Retired after brief service in government and forty years as an administrator and faculty member at Harvard's Kennedy School.

> One Class 10:30 - 12:00 March 11



"All my life I've known better than to depend on the experts. How could I have been so stupid to let them go ahead?" - President John F. Kennedy Peter will answer Kennedy's question and explain how the decisions of Presidents Eisenhower, Kennedy and CIA Director Dulles led to the fiasco in the Bay of Pigs.

#### Climate Change: What Homeowners Should Know and What They Can Do

Shelly McComb Coastal Resilience Specialist for Cape Cod Cooperative Extension and Woods Hole Oceanographic Institution's Sea Grant. M.S. in Environmental

& Sustainability Studies. Works in coastal and climate resilience planning.

**One Class** 10:30 - 12:00 March 25

Cape Cod, jutting out into the Atlantic Ocean, is susceptible to many threats from climate change. Thankfully, there are attainable solutions and ways to be a part of them. Join the Orleans Climate Action Network and Shelly McComb to learn about the issues facing both our region and other coastal communities, then dive into how you can be a part of a resilient coastal environment.

# TUESDAY, CONT.



## **Art Herstory 101:** Did Michelangelo Have a Sister?

Lois Karfunkel J.D. Columbia University Practicing lawyer & teacher of law Course presenter in MA communities on art-focused topics

Four Classes 1:30 - 3:15 March 25, April 1, 8, 15

We'll discuss the historical role of women in art history as we know it and the factors -- social, economic, religious, political, cultural -- that may have led to the marginalization of women artists. We'll review art history from early civilization to modern times and explore the extent of gender bias in the art world.



#### **American Independence at 250:** The Evolution of Revolutionary **Thought in Massachusetts**

Ron Petersen Lecturer & writer on Cape history. Chair, Orleans Historical Commission. Served on numerous town committees and non-profit boards.

**Two Classes** 10:30 - 12:00 **April 8, 15** 

2026 will mark the 250th anniversary of the Declaration of Independence. With a focus on Massachusetts, this course will explore the people, events, and the reasons that led to the separation of the American colonies from Britain.

# It's All About the Soil

Gretel Norgeot Farmer, Founder, Owner: Orleans Farmers' Market

**One Class** 10:30 - 12:00 April 22

Create a healthier lawn by leaving grass clippings, mowing on the highest setting, and eliminating chemical fertilizers, herbicides, and pesticides. Add compost for soil nutrition and water-holding abilities, and then ... water less. Create a "soil sponge," a home to microbes that help plants grow, stay healthy, and reduce runoff during extreme rains. Plan your planting and seeding to work with Mother Nature and our local small water (rain) cycles. Reduce your lawn area. Instead, plant outside edges with local native pollinator plants and flowers.

# TUESDAY, CONT.



#### **Easy Ways to Mitigate Stress** Dawn Spunzo

Teacher & Yin Yoga instructor, Sturgis Charter Public School, Orleans Yoga One Class 1:30 - 3:00 April 22

Join Dawn for an easy to remember vin, pranayama, and meditation practice. Learn simple techniques to help develop more profound awareness and patience of your body and mind to better prepare yourself for the unfolding of life. Take time to relax and "stretch out" the stress that accumulated in your connective tissue and reset to better deal with any craziness that may lie ahead.

## WEDNESDAY







#### WICKED!! Witches, Sorcerers, and Seers in the Greco-Roman World Pegav Kelleher, B.A., Classical Language, Chestnut Hill College,

M.A., Teaching of English, Manhattanville College **Three Classes** 

10:30 - 12:00 (Zoom ONLY) February 26, March 5, 12

Malevolent magic or evil deeds - which is the witch's strongest technique? Witches in the ancient world were often beautiful. How did we get to the depiction of broom-riding, wart-nosed, cauldron-stirring hags with pointed hats? Ancient witches were often known for aiding heroes to accomplish daring feats. They enjoyed positions of power. When did they become so malicious and obstructionistic? Seers and sorcerers in the ancient world could predict the future, or could they? Maybe predicting the future is just a way to make things turn out the way you want! Hecate, Circe, and Medea will be our star performers, but many other witches and magicians will work their magic as well.

## WEDNESDAY, CONT.

#### **Art of the Harlem Renaissance** Beth Stein

B.S., Indiana University M.A., Montclair State University Art History presenter since 2008 **One Class** 1:30 - 3:30

February 26 During the 1920s, a unique group of artists, writers, and thinkers was active in Harlem, New York. Together they created the Harlem Renaissance, a movement dedicated to showcasing the work of the powerful, creative, and inspiring members of their own community and to making African-American art visible to a much larger audience.



#### Novels & Ideas: **Strange Actors** Steve Bornemeier, M.A.,

Tulane University Jeff Bornemeier, B.A., University of Denver **Four Classes** 5:00 - 6:30 March 5, 19, April 2, 16



Read. Think. Listen. Discuss. How literature should be enjoyed.

Strange Case of Dr. Jekyll and Mr. Hyde (1886)

by Robert Lewis Stevenson 3/19: Love Medicine (1984)

by Louise Erdrich Blood Meridian (1985) by Cormac McCarthy

Norwegian Wood (1987) by Haruki Murakami

## The Varied Lives of Women in 17th Century New England

Alice Stelzer Author ("Female Adventurers") and lecturer on women's history throughout Massachusetts and Connecticut. Publisher, "Women Unlimited"

**One Class** 10:30-12:00 March 26

The contributions of many women were very valuable to the founding of New England. We'll look at the lives of some of these 17th century Puritans, including Mary Blott Woodford, an indentured maid who married an indentured servant and became wealthy; Anne Dudley Bradstreet, the first woman to have her poetry published in America; and Susanna Garbrand Hooker Goodwin who was a waiting gentlewoman for Francis Drake's wife, later married a minister, and, after becoming an invalid, traveled from Massachusetts to Connecticut on a horse-drawn travois. They each left a legacy that deserves our respect

# WEDNESDAY, CONT.

#### **Women Painters of Mithila** (North India) Express Their Critique of Contemporary Life through Artwork

Paula Richman Ph.D. Univ. of Chicago Taught religion and art of India at Oberlin College for more than 35 years and has published widely on the topic. One Class

1:30 - 3:00

and those of their offspring and we'll ex-

amine their paintings and the branches

of artwork that grew out of the move

from walls inside the house to works on

paper and canvas. Today more than 30

major art museums across the globe

own paintings made by Mithila women.

F. Scott Fitzgerald:

The Gatsby Centennial

Joseph Auciello

English teacher and department head

in public and private schools

Published journalist

on literature,

education, and politics

**Four Classes** 

10:30 - 12:00

April 2, 9, 16, 23

The Great Gatsby, published in 1925, is

a novel in which an extravagantly

wealthy young man embarks on a

doomed quest to reignite the sparks of

a long-lost love. It has sold more than

30 million copies and is still thriving a

century later. Why? We will read and

talk together about what a Jazz Age

story of love and obsession, money and

greed, class and status, innocence and

corruption, can teach us about our era.

Text: F. Scott Fitzgerald, The Great

Gatsby, with an introduction by Jesmyn

Ward. ISBN # 978-0-7432-7356-5. Ref-

erences in class will be to this edition.

but other editions will be satisfactory.





March 26 In the late 1960s during a two-year drought, a group of female painters in the north Indian region of Mithila (near Nepal) were asked to reproduce on handmade paper the artwork that they age to traditional artists, particularly and their female ancestors had been Spanish artists, who came before him. traditionally creating on the interior walls of their homes for wedding rituals. A small group of talented women agreed to do so, and their paintings were brought to a newly opened handicraft emporium in Delhi where they quickly sold out. The enthusiastic reception of the artwork led more women from Mithila to join the ranks of the artists and demand for their paintings increased. The income the women earned allowed their families to avoid extreme poverty and possible starvation. We'll look at how these painters transformed their lives

Composer/singers like Hank Williams, Willie Nelson, Johnny Cash, Kris Kristofferson and many others will be featured. John will tell stories and show videos, accompanied by live performances featuring Peter and Denise. Country/Western music has been recorded by singers like Sinatra, Tony Bennett, Linda Ronstadt, Ray Charles, and others associated with the standards from that era.

# **THURSDAY**

#### **Fake Photos: From Ghosts to Al**

Gordon Talley B.A., Colgate University, Philosophy M.F.A., Yale Drama, Directing Coordinator, Ad Hoc Culture Group, Cambridge

One Class 10:30 - 12:00 February 27

Manipulated photos are nothing new. But with digital photography, Photoshop, the Internet, social media, and Artificial Intelligence, the future opens a gulf of new ways to con the eye. We'll look at famous historical hoaxes, check in on special problems posed by camera technology, and not miss two essential factors — the honesty of the artist and viewers' psychological predilection to believe what they see. Will this class provide ways to protect ourselves? Or, when it comes to AI, is resistance futile?



#### Salvador Dali, Spanish Surrealist Beth Stein

B.S., Indiana University M.A., Montclair State University Art History presenter

since 2008 **One Class** 1:30 - 3:30 April 2

Beth will discuss the life and iconic art of Salvador Dali, one of the most famous Surrealist painters. This art movement sought to alter the course of art history by creating works that harnessed the power of the subconscious. Dali was a major disrupter, but he also paid hom-

#### **Country & Western Music:** Late 1940s through the 1970s John Whelan

Former WOMR radio host, author, Great American Songbook presenter

accompanied by Peter Gaines, piano & vocals





