REGISTRATION FORM

FOR THE 2025 WINTER/SPRING SESSION OF LIFETIME LEARNING/ORLEANS

MOST COURSES WILL BE HYBRIDS - IN THE CRAINE ROOM & VIA ZOOM

ALL registrants will be emailed Zoom links and recordings for most every course for which they register.

If you wish to try to attend in person, you must ALSO check the "Craine Room" (2nd) box for EACH course.

Craine Room participation is limited to the first 100 people who register for each specific course.

Being vaccinated is recommended but not required.

ZOOM ATTENDANCE IS UNLIMITED. (If you are unable to Zoom please check this box: \(\sqrt{} \) Please use ONE form per person & PRINT clearly. Carefully fill in the appropriate box or boxes in front of each course (on the back of this sheet) for which you wish to register. The first column of boxes registers you for the course and your automatic Zoom link and the recordings. (All classes, except for Gallery Hopping, are recorded. Recordings are available for two months following each class, except for the Undressing Tyranny classes, which are only available for one week.) The second column of boxes registers you for possible in-class attendance. Donation is \$10 per COURSE (courses meet for one to four classes, depending on the course). \$10 is a suggested donation. Lifetime Learning is run entirely by volunteers as an enrichment to our community. It is sponsored by the Friends of Snow Library and supports our great library. We greatly appreciate all donations. We welcome you to donate more or less depending on what is comfortable for you. But please join us. 3. Three ways to register & donate: • Online at www.friendsofsnowlibrary.org/lifetime-learning-program • By mail to: Friends of Snow Library, P.O. Box 481, Orleans, MA 02653 • In the Snow Library front desk drop box in an envelope labeled "Lifetime Learning" If you pay by check: Please make checks payable to: "Lifetime Learning - Friends of Snow Library". 4. First Name: _____ Last Name: _____ Email Address: ______ Phone: _____ Number of courses (Did you fill in your boxes on the back?): _____ Total Suggested Donation for W/S courses: \$ _____ I would like to make an additional donation in the amount of \$ ______. I have enclosed a total donation for \$ ______

AFTER YOU ARE REGISTERED

If you have registration questions, please contact Phil at philip_schmidt25@hotmail.com or call 608-692-0403.

Are you a first time registrant? Yes No How did you hear about our courses?

For each class in every course for which you are registered, you will get the following emails from that course's coordinator:

- 1. A reminder email sometime within the week prior to the first class.
- 2. Emails with the Zoom links which are sent 24-48 hours prior to every zoomed class.

3. Emails with the Zoom recordings.

IF YOU HAVE REGISTERED FOR A COURSE AND DON'T GET THE ZOOM LINK BY 24 HOURS PRIOR TO THE CLASS, PLEASE NOTIFY YOUR COURSE COORDINATOR IMMEDIATELY AND LET THEM KNOW.

The names and emails of our Lifetime Learning course coordinators appear with each course on the back of this registration form. Please contact them regarding any issues with your specific courses.

IF YOU HAVE REGISTERED TO ATTEND IN PERSON,
ASSUME YOU ARE ON OUR LIST UNLESS YOU HEAR OTHERWISE.

PLEASE MAKE A COPY OF YOUR REGISTRATION FORM TO RETAIN COORDINATOR INFORMATION!

IF YOU HAVE ADDITIONAL QUESTIONS, CONTACT ELLEN.

email: ellen.emagine@comcast.net, or phone: 608-215-9066

COURSE REGISTRATION FORM, COURSE COORDINATORS & PRESENTERS

Check first box to register. ALSO check second box if you wish to try to attend In the Craine Room.

MONDAYS	
 Murder Will Out! The Evolution of the British Mystery Novel February 24, March 3, 10, 1:30-3:30 (3 classes) Janice (coordinator), email: jlawrence1013@gmail.com, Mike McCartney (presenter) Undressing Tyranny: Four Hitchcock Films March 24, 31, April 7, 14, 1:30-4:00 (4 classes) Zoom only Marc (coordinator & presenter), email: mstrauss@semo.edu (Each class recording will be available for 1 week only. 	.)
TUESDAYS □ Causes & Consequences of the Great War February 25, March 4, 10:30-12:00 (2 classes) Ellen & Phil (coordinators), email: ellen.emagine@comcast.net, Richard Stewart (presenter) □ Lost in the Bay of Pigs: Eisenhower, Kennedy & the CIA March 11, 10:30-12:00 (1 class) Ellen (coordinator), email: ellen.emagine@comcast.net, Peter Zimmerman (presenter) □ Climate Change: What Homeowners Should Know and What They Can Do March 25, 10:30-12:00 (1 class) Mary (coordinator), email: griffinbmary@comcast.net, Shelly McComb (presenter) □ Art Herstory 101: Did Michelangelo Have a Sister? March 25, April 1, 8, 15, 1:30-3:15 (4 classes) Janice (coordinator), email: jlawrence1013@gmail.com, Lois Karfunkel (presenter) □ American Independence at 250: The Evolution of Revolutionary Thought in Massachusetts April 8, 15, 10:30-12:00 (2 classes) Ellen (coordinator), email: ellen.emagine@comcast.net, Ron Petersen (presenter) □ It's All About the Soil April 22, 10:30-12:00 (1 class) Liz (coordinator), email: caperdelima@gmail.com, Gretel Norgeot (presenter) □ Easy Ways to Mitigate Stress April 22, 1:30-3:00 (1 class) Ellen (coordinator), email: ellen.emagine@comcast.net, Dawn Spunzo (presenter)	ter
WEDNESDAYS WICKED!! Witches, Sorcerers, and Seers in the Greco-Roman World February 26, March 5, 12, 10:30-12:00 (3 classes) Zoom only Ellen (coordinator), email: ellen.emagine@comcast.net, Peggy Kelleher (presenter) Art of the Harlem Renaissance February 26, 1:30-3:30 (1 class) Janice (coordinator), email: jlawrence1013@gmail.com, Beth Stein (presenter) Novels & Ideas: Strange Actors March 5, 19, April 2, 16, 5:00-6:30 (4 classes) Liz (coordinator, 3/5, 4/16)), email: caperdelima@gmail.com, Steve & Jeff Bornemeier (presenters) Janice & Phil (coordinators, 3/19, 4/2)), email: jlawrence1013@gmail.com, Steve & Jeff Bornemeier (presenters) The Varied Lives of Women in 17th Century New England March 26, 10:30-12:00 (1 class) Janice (coordinator), email: jlawrence1013@gmail.com, Alice Stelzer (presenter) Women Painters of Mithila (North India) Express Their Critique of Contemporary Life through Artwork March 26, 1:30-3:00 (1 class) Carol (coordinator), email: counihan.carol@gmail.com, Paula Richman (presenter) F. Scott Fitzgerald: The Gatsby Centennial April 2, 9, 16, 23, 10:30-12:00 (4 classes) Janice (coordinator), email: jlawrence1013@gmail.com, Joseph Auciello (presenter) Salvador Dali, Spanish Surrealist April 2, 1:30-3:30 (1 class) Janice (coordinator), email: jlawrence1013@gmail.com, Beth Stein (presenter) Country & Western Music: Late 1940s through the 1970s April 9, 16, 23, 1:30-3:00 (3 classes) Ellen (coordinator), email: ellen.emagine@comcast.net, John Whelan (presenter) with Peter Gaines (on piano & vocals) and Denise Page (vocals)	
THURSDAYS Fake Photos: From Ghosts to Al February 27, 10:30-12:00 (1 class) Lauren Spengler (coordinator), email: Ispengler117@gmail.com, Gordon Talley (presenter) American Sacred Music February 27, March 6, 13, 20, 1:30-3:00 (4 classes) Ellen (coordinator), email: ellen.emagine@comcast.net, Joseph Marchio (presenter) Israel and the Palestinians: Two Major Issues March 6, 13, 10:30-12:00 (2 classes) Zoom only Jean (coordinator), email: mjean.arnold66@gmail.com, Russ Leng (presenter) Matt York: Troubadour Tales & Songs March 27, 10:30-12:00 & 1:30-3:00 (2 different classes / same day) Ellen (coordinator), email: ellen.emagine@comcast.net, Matt York (presenter) Populist Autocrats and What We Can Learn From Them: Girolamo Savonarola & Huey Long April 3, 10, 10:30-12:00 (2 classes) Zoom only Jean (coordinator), email: mjean.arnold66@gmail.com, Stew Goodwin (presenter) Beethoven, the First Rock Star April 3, 10, 1:30-3:00 (2 classes) Ellen (coordinator), email: ellen.emagine@comcast.net, George Scharr (presenter) The Health of our Democracy and the Rule of Law in 2025 April 17, 1:30-3:00 (1 class) Zoom only Janice (coordinator), email: jlawrence1013@gmail.com, Scott Harshbarger (presenter)	
ONE THURSDAY AFTERNOON & TWO FRIDAYS Gallery Hopping April 11, 17, 25 (On the Road, Driving Required Barnstable, Orleans, Provincetown)	

Patti (coordinator), email: pattisandri@comcast.net, (various presenters) (Limited to 30 people with a waitlist.)