

Friends of Snow Library Presents the 2024 Fall Session of the Lifetime Learning Program

Register online, by mail, or at Snow Library.

Open registration begins September 3. Classes begin September 30.

Course information and registration forms are available on our website:

www.friendsofsnowlibrary.org/lifetime-learning-program

Most of our courses are presented in person and simultaneously zoomed.

- Spoken Word Poetry
- Daily Life in Medieval England
- The Health of Our Democracy and the Rule of Law After the 2024 Presidential and Congressional Elections: Did the Center Hold?
- Beginning of an Unending Tragedy: Israel's War of Independence & the Arab Palestinians' Nakba in 1948
- Harmony in Community: Cape Symphony's Current Season and Future Vision
- When Will They Ever Learn? A Comparison of Intelligence Failures by the US in 1941 and by Israel in 2023
- My Artistic Odyssey
- A Good News Story: Restoring Massachusetts Rivers on the Cape and Beyond
- Early Modernism: Expressionist Art in Germany
- Matt York: Stories & Songs of Neil Young, Tom Petty, Patsy Cline, Johnny Cash, & More
- Dickens for Grown-Ups: A Christmas Carol
- Orleans History Part II: 1797 to Today
- Three Years in Gorbachev's Soviet Union
- A Brief History of Earth: 4.6 Billion Years in 4 Weeks
- Novels & Ideas: Wit
- Exploring Artificial Intelligence: From Personal Assistants to Societal Impact
- History of the Holy Land: A Study in Conflicting Claims
- Shakespeare: Henry IV Part I
- Dana Farber & The PanMass Challenge: The Front Line of Cancer Care & Fundraising
- What Were Our Founders Thinking?
- The Insurrection Act
- The Art of the Duet
- Music and the Movies
- Climate Change on the Mid-Cape
- Color! Eliot Porter & Joel Meyerowitz

25 NEW COURSES TO EXPAND YOUR MIND

For over 40 years, our mission has been to provide continuing education and cultural enrichment. Our program has continually grown, with over 1,600 registrations last session.



MONDAYS



Spoken Word Poetry

Marc Strauss, Ph.D.

Professor Emeritus

Dobbins Conservatory

of Theatre and Dance

Holland College of Arts & Media
Southeast Missouri State University

Four Classes

1:30 - 3:30 p.m. (Zoom ONLY)

Sept. 30, Oct. 7, 14, 21

With its roots in oral traditions as far back as ancient Greece, **Spoken Word Poetry** is a course in which we will share multiple examples of poetry as performance. Characterized by rhyme, repetition, improvisation, and word play, spoken word poems frequently refer to issues of social justice, politics, race, and community. Related to slam poetry, spoken word poetry may draw on music, sound, dance, or other kinds of performance to connect with audiences. Curated with moderated discussion by Marc Strauss, Ph.D., join us for a fascinating excursion into this exciting world of poetry performance through video and CD examples from the past through the present.

Daily Life in Medieval England

Mike McCartney

Circulation Supervisor

of Eldredge Library

B.A. Moravian University,

M.A. Middlebury College

Studied at Oxford Centre for Medieval and Renaissance Studies

Award-winning former teacher and department chair

Three Classes

1:30 - 3:30

Oct. 28, Nov. 4, 18

Mike will explore many aspects of daily life in 14th century England, noting the significant differences from our lives today as well as some astonishing similarities. Topics will range from food, drink, clothing, games, music, and education to the roles of women, children and religion in the society of the time.

COURSES ARE ONE TO FOUR CLASSES. Most classes will be "hybrids", presented live in the Craine Rm. to a maximum of 100 people, zoomed & recorded at the same time. Zoom attendance is unlimited and everyone can participate.

\$10 IS A SUGGESTED DONATION PER COURSE.

MONDAYS, CONT.



The Health of Our Democracy and the Rule of Law After the 2024 Presidential and Congressional Elections: Did the Center Hold?

Scott Harshbarger

Former Attorney-General of MA and National President of Common Cause
Chair of Lawyers Defending American Democracy

One Class
1:30 - 3:00 (Zoom ONLY)
November 11

Scott will continue our discussion and evaluation of the strength and fragility of democracy and the rule of law in light of the dramatic set of political events of the past year, with particular focus on the key factors leading to the results of local, state, national and congressional elections. Will the results be accepted? Will we arrive at Jan. 20, 2025 peacefully? What was and is the likely impact of the 2024 actions and decisions of the US Supreme Court? Of the criminal indictments/prosecutions and appeals? Of world events, including Ukraine, Israel and Hamas, the UK elections and of any number of other pre-election events and predictions for 2025?

TUESDAY



Beginning of an Unending Tragedy:



Israel's War of Independence & the Arab Palestinians' Nakba in 1948

Russ Leng

Political Science professor,
Middlebury College
Author of books and articles on war,
international conflict, and diplomacy.

One Class
10:30 - 12:00 (Zoom ONLY)
October 1

On May 14, 1948, David Ben-Gurion signed a document, which inaugurated the State of Israel. On the same day, the Egyptian air force bombed Tel Aviv. For Israeli Jews, May 14 is celebrated as the most glorious day in Jewish history. Palestinian Arabs refer to that day, and the war that followed, as Nakba, the catastrophe. Dr. Leng's course examines the conditions that led to the first Arab-Israeli war, the conduct of the war, and its consequences for the next three-quarters of a century.

(Please also see David Bisno's course, **History of the Holy Land**, presented in person only on October 16 & 17.)

TUESDAY, CONT.



Harmony in Community: Cape Symphony's Current Season and Future Vision

Dr. Michael Albaugh,

Executive Director, Cape Symphony

One Class
1:30 - 3:00
October 1

Dr. Albaugh will delve into the vibrant and diverse programming of the current Cape Symphony Orchestra season, offering insights into the thematic choices and artistic direction that make this season exceptional. He will provide an exclusive update on the ongoing search for a new Music Director, sharing the vision and criteria guiding this important decision. He will also discuss how the Symphony's initiatives and programs are designed to foster a deep connection with the Cape Cod community by enriching the cultural landscape and enhancing the quality of life for residents. Whether you are a long-time supporter of the Symphony or a newcomer to its performances, this course will offer valuable perspectives on the role of cultural arts organizations in nurturing and celebrating community spirit.



When Will They Ever Learn? A Comparison of Intelligence Failures by the US in 1941 and by Israel in 2023

Russ Leng

Political Science professor,
Middlebury College
Author of books and articles on war,
international conflict, and diplomacy.

One Class
10:30 - 12:00 (Zoom ONLY)
October 8

Military intelligence failures, which have been cited as major causes of Israel's lack of preparedness on Oct. 7, 2023, are eerily similar to those that preceded the Japanese attack on Pearl Harbor, four decades earlier. In both cases, human errors arising from preconceived views of the adversary's intentions and capabilities, communication failures within the chain-of-command, and possibly sexism, had disastrous consequences. Dr. Leng's lecture illustrates the similarities in the two cases and demonstrates that the technological advances in intelligence gathering have not resolved the key issues: human judgment and communication.

TUESDAY, CONT.

My Artistic Odyssey

Richard Ogden Perry

Visual Artist / Intaglio Reliefs

Exhibits at Boston Museum of Science & Cape Cod Museum of Art



Two Classes
1:30 - 3:00

October 8 & November 5

10/8: Richard will explain his Intaglio Reliefs on display in the Craine Room and share his artistic progress (1960-78) from his loft in NYC's Lower East Side to Brewster.

11/5: Richard will trace his artistic journey on Cape Cod, 1978 to the present.



MASSACHUSETTS
Rivers Alliance

A Good News Story: Restoring Massachusetts Rivers on the Cape and Beyond

Julia Blatt & Katharine Lange

The Massachusetts Rivers Alliance

One Class
1:30 - 3:00
October 15

We're living in challenging times for the environment, but people around the country - and in our own backyard - are bringing our rivers, with their special ecosystems, back to life. Julia Blatt and Katharine Lange of the Massachusetts Rivers Alliance will share some good news about rivers and how their small but mighty statewide group is working to protect them.



Early Modernism: Expressionist Art in Germany

Beth Stein

B.S., Indiana University
M.A., Montclair State University
Art History presenter since 2008

One Class
1:30 - 3:30
October 22

The German modernists of the early 20th century were profoundly influenced by Impressionism, Post-Impressionism, and by the political and social upheavals of their time. Beth Stein will explore the resulting radical changes in the works of these artists who represent the German Expressionist movement.

TUESDAY, CONT.

Matt York: Stories & Songs of Neil Young, Tom Petty, Patsy Cline, Johnny Cash, & More

Matt York

Storyteller, songwriter, musician.

Two Classes / One Day

10:30 - 12:00 & 1:30 - 3:00

October 29



Longtime singer/musician Matt York will perform a mix of roots, country and Americana music from the past sixty years. Fans of Neil Young, Tom Petty, Patsy Cline, Johnny Cash, and more will be sure to enjoy this full day of music. York was recently nominated for the Boston Music Award for Best Country Artist for the second consecutive year and his album "Gently Used" was just named one of the Patriot Ledger's best albums of 2022.

Dickens for Grown-Ups: A Christmas Carol

Joseph Auciello

English teacher and department head in public and private schools

Published journalist on literature, education, and politics

Three Classes

10:30 - 12:00

November 5, 12, 19



From theater, radio plays, cartoons, and movies, the story of Ebenezer Scrooge has entertained generations of audiences throughout the English-speaking world. First, though, came the short novel by Charles Dickens – always in print, but, in a mass-media age, sometimes overlooked. In three classes we will return to the literary source to rediscover and enjoy "this ghostly little book," which remains timely and fresh.

Text: The Bantam Classics edition (ISBN #: 978-0-553-21244-0) is recommended, though any copy will be fine.

Orleans History Part II: 1797 to Today

Ron Petersen

Lecturer & writer on Cape history.

Chair, Orleans Historical Commission.

Served on numerous town committees and non-profit boards.

Two Classes

1:30 - 3:00

November 12 & 19



For a tiny seaside community, Orleans has an extremely rich and varied history. This course begins in 1797, when the town was officially incorporated by an act of the Massachusetts legislature signed by Governor Samuel Adams. We'll examine snapshots of key people and events that made Orleans the vibrant community it is now.

(continued in next column)

TUESDAY, CONT.

Orleans History Part II (cont.)

Attacks by foreign powers during our nation's wars, the evolving economic landscape, the coming of the railroads, early efforts to preserve our ecology, and much more are included in this whirlwind tour of our incredible town.

WEDNESDAY

Three Years in Gorbachev's Soviet Union

Lawrence J. Goodrich

Former diplomat, journalist (Christian Science Monitor), and business owner.

Foreign Service officer at U.S. embassies in Moscow, St. Petersburg, and Bucharest.

One Class

10:30 - 12:00

October 2



Lawrence Goodrich served three years (1985-1988) as a U.S. diplomat at the United States Embassy in Moscow and the Consulate General in Leningrad. He will share his experiences, and will discuss the "spy dust" affair, the Chernobyl disaster, the Marine Security Guard scandal, the gradual thaw in US-Soviet relations under Reagan and Gorbachev, and the radical changes wrought by Gorbachev's policies of "glasnost" and "perestroika" that would lead to the Soviet Union's collapse three years later. He'll also answer questions on today's Russia and the war in Ukraine.

A Brief History of Earth: 4.6 Billion Years in 4 Weeks

Stephen Munroe

Prof. Emeritus of Biological Sciences,

Marquette University

Ph.D. Indiana University

Four Classes

1:30 - 3:00

October 2, 9, 16, 23



This course will cover the broad sweep of Earth's history beginning with its formation and the early evolution of life. It will conclude with a discussion of the geological record of mass extinctions and its implications for understanding the impact of humans on Earth's environment today.

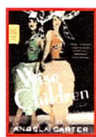
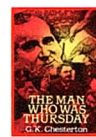
10/2 Early Earth & the forces that shaped it.

10/9 Origin of life & the early biosphere.

10/16 Rise of complex life & its movement to land.

10/23 Evolving the modern biosphere: challenges past and future.

WEDNESDAY, CONT.



Novels & Ideas: Wit

Steve Bornemeier, M.A.,

Tulane University

Jeff Bornemeier, B.A.,

University of Denver

Four Classes

5:00 - 6:30

Oct. 2, 9, Nov. 6, 20

Read, Think, Listen, Discuss. How literature should be enjoyed.

10/2: **The Man Who Was Thursday: A Nightmare** (1908)

by G.K. Chesterton

10/9: **The Code of the Woosters** (1938)

by P.G. Wodehouse

11/6: **Excellent Women** (1952)

by Barbara Pym

11/20: **Wise Children** (1991)

by Angela Carter



Exploring Artificial Intelligence: From Personal Assistants to Societal Impact

Mark McGrath

BS Electrical Engineering

Northeastern University

IBM, 30 years, large computer systems

Enjoys hiking, history, photography, Cape Cod, and Artificial Intelligence.

One Class

10:30 - 12:00

October 9

Mark will examine AI's rapidly evolving capabilities. We will demonstrate the creation of stories and images from voice commands and engage in natural conversations. We'll discuss AI's transformative benefits in knowledge expansion, while also addressing critical concerns such as job displacement, deep fakes, and the challenges of maintaining human control over AI systems.



History of the Holy Land: A Study in Conflicting Claims

David Bisno, M.D.

Special joint two-day event at Chatham Community Center Wed., Oct. 16 & Thurs., Oct. 17

Course info on next page (back cover)

WEDNESDAY, CONT.

History of the Holy Land: A Study in Conflicting Claims

David Bisno, M.D.

Degrees from Harvard, Dartmouth and Washington University School of Medicine.

Discussion leader and lecturer across our country and overseas.

Two Classes
9:30-12:00

Oct. 16 & Oct. 17
(In-Person ONLY)

at Chatham Community Center



David will deliver two in-depth, illustrated, and impartial lectures exploring the history of the Holy Land from biblical times to the present. He will cover the establishment of Israel as a place of refuge for Jews escaping persecution, the claims to the land of the indigenous Palestinians, the resulting continuous conflicts and wars and the attempts to find peaceful solutions.

Shakespeare: Henry IV Part I

Kerry Brown

Ph.D. University of Delaware

Taught Shakespeare in high school for 46 years and more recently to adults at the Eldredge Public Library and at Snow Library.

Four Classes
10:30 - 12:00

Oct. 23, 30, Nov. 6, 13



In Henry IV, Part I, Shakespeare explores royal legitimacy and the limits on the powers of a king. In so doing, he also creates one of the greatest comic -- and human -- characters in all of literature: Sir John Falstaff. In this four-week course we will examine issues of English history and Shakespeare's idea of history. We will read Henry IV Part I, look at scenes from Henry IV Part II, and use two (or more) film versions to provide contrasting views of the play.

Dana Farber & The PanMass Challenge: The Front Line of Cancer Care & Fundraising

Fred Di Maggio, cancer survivor & Tanya Johnson, PMC cyclist

One Class
10:30 - 12:00
November 20



Dana Farber Cancer Institute is a premier cancer treatment/research center in Boston, where they "specialize in cancer, And you." Learn about Dana Farber and one man's journey in fighting high risk prostate cancer, and a woman's commitment to cycle and help the Pan-Mass Challenge hit its \$1 billion fundraising mark, in this, its 44th year.

THURSDAY



What Were Our Founders Thinking?

Stew Goodwin

Career in international investments, Lecturer for 17 years at the Academy for Lifelong Learning

One Class

10:30 - 12:00 (Zoom ONLY)
October 3

What were they thinking? This question stems from people wondering what our founders thought about issues that arise today. James Madison was the only person authorized to take notes at the Constitutional Convention of 1787. He wrote down what every speaker said on every subject on every day. Stew will look at the Electoral College and go through all the comments on it as an illustration of the daily dialogue. He will also examine some lessons from the Iroquois Confederacy. This confederacy of five (later six) nations had an interesting democratic form of government under their Great Immutable Law. Stew will also describe that for us.

The Insurrection Act

Stew Goodwin

Career in international investments, Lecturer for 17 years at the Academy for Lifelong Learning

One Class

10:30 - 12:00 (Zoom ONLY)
October 10



The Insurrection Act has become a lightning rod of political discussion in recent years. It may play a big role in the future. Why it was created, how it has been employed, and why it needs to be rewritten are worthy of discussion.

The Art of the Duet

John Whelan

Former WOMR radio host, author, Great American Songbook presenter accompanied by

Peter Gaines on piano

Three Classes

1:30 - 3:00

October 10, 17, 24



John and Peter will explore the art of the duet. Writing a good duet is a challenge for the song writer. Creating a proper arrangement for a duet is also a challenge. Some fine singers never were able to deliver a good duet. A few singers handled duets with skill and ease. Peter and John will use short films to illustrate the art of the duet.

THURSDAY, CONT.

Music and the Movies

Joseph Marchio

Assistant Conductor, Cape Symphony

Music Director, Chatham Chorale

Organist

Four Classes

1:30 - 3:00

Oct. 31, Nov. 7, 14, 21



Oscars are awarded every year, so who won the Oscars for Best Score for your favorite movies? Can you name them as easily as the actors in those movies? What would our favorite movies be without their musical genius? What would our movies be like without any scores? Joe will discuss the impact of music on the movies and some of these giants of musical composition ... how they have enriched our movie-going experiences.

10/31: History of music and the movies

11/7: Erich Korngold

& Ennio Morricone

11/14: More movies & composers

11/21: The genius of John Williams

Climate Change on the Mid-Cape

Chris Gloninger

Senior Climate Scientist

Woods Hole

One Class

10:30 - 12:00

November 7



Since the Industrial Revolution, our planet has been warming due to carbon dioxide emissions. With a warmer planet, storms are growing stronger and sea level continues to climb. This course will look at the impacts of climate change on the mid-Cape and the individual actions we can take to adapt.

Color!

Eliot Porter & Joel Meyerowitz

Gordon Talley

BA, Colgate University, Philosophy

MFA, Yale Drama, Directing

Coordinator, Ad Hoc

Culture Group,

Cambridge

One Class

10:30 - 12:00

November 14



Ever bathe in color? Porter and Meyerowitz created ethereal seascapes and landscapes infused with light in all its hues. We will look at these for the pure joy -- and also to understand why photography's transition from black and white to color was a watershed in both its acceptance as art and ascendance as a prime vehicle of communication. It doesn't hurt that these masters' focus was on two beloved locales: the Maine coast and our own Cape Cod.