THURSDAY





The Tin Ticket: The Heroic Journey of **Australia's Convict Women**

Deborah Swiss Historian & Author Speaker with a specialty in women's history, gender equity, & work/life balance.



Historian Deborah Swiss is the author of this award-winning book, optioned for a television series by Midnight Madhouse Productions. Deborah will share the inspirational true story of survival and triumph of the human spirit through the eyes of three ordinary women who led extraordinary lives and became the founding mothers of modern Australia.

Ukraine from a Historical and **Diplomatic Perspective**

Lawrence J. Goodrich Former diplomat, journalist (Christian Science Monitor), and business owner. Foreign Service officer at U.S. embassies in Moscow, St. Petersburg, and Bucharest.



This course will review the history of Ukraine and its relations with its neighbors from the founding of Constantinople to the present day. It will include a look at the origin and evolution of the Eastern Slavs, of Kievan Rus, and of the ever-shifting borders as Russia, Poland, Lithuania, Austria, and others struggled for dominance in the region. Finally, it will consider the breakup of the Soviet Union and Russian-Ukrainian relations in the aftermath.

COURSES ARE ONE TO FOUR CLASSES.

Most classes will be a "hybrids," presented live in the Craine Rm. to a maximum of 100 people, zoomed & recorded at the same time. **Zoom attendance is unlimited** and everyone can participate.

\$10 IS A SUGGESTED **DONATION PER COURSE.**

THURSDAY, CONT.





Matt York: Stories & Songs of The Highwaymen -Johnny Cash, Waylon Jennings, Willie Nelson, & Kris Kristofferson Matt York

Storyteller, songwriter, musician.

Two Classes / One Day 10:30 - 12:00 & 1:30-3:00 March 21

Matt has established a reputation as a leader of Boston's Americana/country scene after years on the club circuit in his native New England, as well as being the first-call support act for major acts of the genre touring through the area. Telling the stories and expertly playing the music of The Highwaymen are among his passions. Matt will be in the Craine Room for 3 hours of storytelling and live music on Thurs., Mar. 21. Come for one or both classes. Learn about the fascinating lives of Johnny Cash, Waylon Jennings, Willie Nelson, and Kris Kristofferson while you also enjoy Matt singing their iconic songs.

Updates from Key Areas **Around the World**

Stew Goodwin Career in international investments, Lecturer for 16 years at the Academy for Lifelong Learning

Two Classes 10:30 - 12:00 (Zoom ONLY) March 28 & April 4.

3/28: Update on Russia/China

Stew will cover the partnership between Russia and China, its long-term objectives, its geopolitical implications, and what the implications might be for the United States.

Update on the Middle East

Stew will unravel the many complications, the cross currents, and what the role for the United States, if any, might be in this area of the world. He will also cover the risks of wider conflicts and the future of the Israeli state.

THURSDAY, CONT.

Music of the First & Second Viennese Schools

Joseph Marchio Assistant Conductor, Cape Symphony, Music Director, Chatham Chorale,





1:30 - 3:00 March 28, April 4, 11, 25

"Classical" refers to an era in music, roughly spanning the 18th century, that was distinct from the music styles both before (17th century Baroque) and after (19th century Romantic). The Classical Era is characterized by melodies that are usually simplified and supported by moving harmony. The First Viennese School often refers to three composers of this period in Vienna: Joseph Haydn, Wolfgang Amadeus Mozart, and Ludwig van Beethoven. The Second Viennese School was the group of composers comprised of Arnold Schoenberg and his pupils, particularly Alban Berg and Anton Webern, and close associates in early 20th-century Vienna. Their music was characterized by late-Romantic expanded tonality and later, a totally chromatic expressionism without firm tonal centre, often referred to as atonality.

The Life and Music of Frank Sinatra

John Whelan Former WOMR radio host, author, Great American Songbook presenter accompanied by



Peter Gaines on piano **Three Classes** 10:30 - 12:00 April 11, 18, 25

Frank Sinatra recorded about 1,300 songs during his long career, and that number does not count any songs he recorded multiple times. His concerts were legendary, as was his film career. Frank experienced a number of ups and downs in his life, but throughout all the turmoil, he was able to deliver great music. We will focus on the highlights of his life, his films, and his incredible number of great songs.

FRIDAY

Gallery Hopping • 3 Classes / 6 Venues • Fridays, April 5, 12, 19 (Limited to 25 people. In person only. Carpooling TBD.)

Brewster's **Howie Stein** of "whimsical welding" will show us how **4/5** 9:30 he creates his metal sculptures from scrap metal and found objects.

11:30 Orleans Modern Gallery & Studio. Peter Khalil and other local artists. 4/12: 9:30 Truro's Robert Cardinal. Painting demonstration in his renowned style. 11:30 Truro's JOBI Pottery. Susan Kurtzman will demonstrate her slip cast

method and paint her famous "fish" trademark. **4/19:** 9:30 PAAM, Provincetown. Christine McCarthy, Director. Current exhibits.

11:30 Berta Walker Gallery. Demonstration by Laura Shabott. Multimedia.









Friends of Snow Library **Presents the 2024 Winter/Spring Session** of the Lifetime Learning Program

Register on-line, by mail, or at Snow Library. Open registration begins February 5. Classes begin February 26. Course information and registration forms are available on our website: www.friendsofsnowlibrary.org/lifetime-learning-program Most of our courses are presented in person and simultaneously zoomed.

- Four Great Dance Musicals: 1930s 1960s
- Thoughts on the Republican Party as the 2024 Election Approaches
- Irish Film Festival
- Paul Cezanne: Father of Modern Art
- Keys to Wellness at Any Age: Functional Movement
- More Delight, More Poems
- The Burning of the Tsar's Winter Palace
- · Women of the American Revolution
- · Appreciating Local Theatre: Academy of Performing Arts, Cape Rep, Wellfleet Harbor Actors Theater (W.H.A.T.), Harbor Stage Company
- Helping our Wild Neighbors & Meeting Animal Ambassadors
- Nature's Symphony
- Women's Place in Society Since the Civil War
- · Novels & Ideas: "Ironies"
- Eco-Friendly Landscaping
- From Nauset to Eastham to Orleans: The Early History of the Land that Became Our Town
- Seven Deadly Sins
- · Vincent Van Gogh: Painter of Emotions
- PLAY BALL!! Eldredge Park & Orleans Summer Baseball
- The Tin Ticket:
 - The Heroic Journey of Australia's Convict Women
- Ukraine from a Historical and Diplomatic Perspective
- · Matt York: Stories & Songs of The Highwaymen -Johnny Cash, Waylon Jennings, Willie Nelson, & Kris Kristofferson
- Updates from Key Areas Around the World
- Music of the First & Second Viennese Schools
- · The Life and Music of Frank Sinatra
- Gallery Hopping

25 NEW COURSES TO EXPAND YOUR MIND

For over 40 years, our mission has been to provide continuing education and cultural enrichment. Our program has continually grown, with over 1,600 registrations last session.



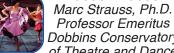






MOVIE MONDAYS +

Four Great Dance Musicals: 1930s - 1960s



Professor Emeritus Dobbins Conservatory of Theatre and Dance

Southeast Missouri State University **Four Classes**

1:30 - 4:00 p.m. (Zoom ONLY) February 26, March 4, 11, 18

Fred Astaire, the Nicholas Brothers, Gene Kelly, and Jerome Robbins are considered the pinnacle of dance in film musical stardom. Choreographically and in performance, these dance artists helped establish and maintain artistry for over four decades on stage and then in film forever. Through introductions, historical background, and discussion, Marc will quide us through four decades of great dance film musicals.

Top Hat (1935; Fred Astaire & Ginger Rogers)

Stormy Weather (1943;

Nicholas Brothers) **3/11:** *An American in Paris* (1951;

Gene Kelly)

West Side Story (1961; 3/18:

Jerome Robbins)

Thoughts on the Republican Party as the 2024 **Election Approaches**

Barbara Comstock Former 2-term (2014-18)

Republican Virginia Congresswoman Political commentator on MSNBC and other platforms President-elect of the bipartisan U.S. Association of Former Members of Congress

One Class 10:30 - 12:00 (Zoom ONLY) March 25

Barbara will discuss the Republican primaries and the nomination process along with Trump's four indictments. The overlap between the trial season and the political season will make for a 2024 election like no other.

Irish Film Festival

Mary Ann Eaton, B.A. in English, Studies in Irish and Celtic literature Univ. College Cork, Ireland

Four Classes 1:30 - 4:00 March 25, April 1, 8, 22

To celebrate her 11th year of presenting Irish films, Mary Ann will introduce and discuss each of these noteworthy films.

Michael Collins (1996) Ryan's Daughter, Part 1 4/1: Ryan's Daughter, Part 2

(1970)

The Miracle Club (2023) 4/22:

TUESDAY





Paul Cezanne: **Father of Modern Art**

Beth Stein B.S., Indiana University M.A., Montclair State University Art History presenter since 2008 **One Class**



Beth will discuss the extraordinary life and ground-breaking art of this unusual artist. Cezanne's work set the stage for the "modern" artists of the 20th century. His art is credited with forming the bridge from Impressionism to Cubism.

Keys to Wellness at Any Age: Functional Movement

Susannah van de Wende Teacher & Yoga Instructor Orleans Yoga, etc. Teacher training at Back Bay Yoga, Boston BA, Univ. of Wisconsin **Two Classes** 1:30 - 3:00



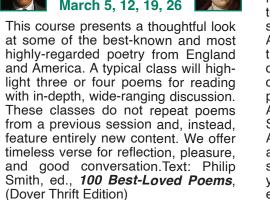
Feb. 27 & March 26 It's often said that "movement is medicine." But how? In this class Susannah will guide you through ways to approach some yoga-like poses with the mindset of voga so that you can have more functionality, greater stability, and perhaps less pain in your day to day movements. Mindful yoga offers a physical means through which to explore emotional and psychological well being through personal patterns of posture, breath, and movement.

More Delight, More Poems

Joseph Auciello English teacher and department head in public and private schools Published journalist on literature, education and politics



Four Classes 10:30 - 12:00 March 5, 12, 19, 26



TUESDAY, CONT.



The Burning of the Tsar's Winter Palace

Roger A. Smith Author: Rian Krieger's Journey, A Historical Saga in Nine Parts BA, MAT, Colgate University Teacher of History, Entrepreneur



The Tsar's Winter Palace in St. Petersburg, Russia, was built on a grand scale to awe visiting dignitaries. Housing the Tsar, his family, more than 3,000 nobles, bureaucrats, servants, and guards, it could have been called the greatest home court advantage of the early nineteenth century. It burned to the ground in December 1837. Roger will place the creation of St. Petersburg in historical perspective and describe in detail the fiery end to the Winter Palace ... and its phoenix-like resurrection. The burning of the Tsar's Winter Palace is the climactic scene in The Coachman, Book 2, of Roger Smith's 9-book series of historical novels, Rian Krieger's Journey.









Women of the American

Revolution Russ Leng Political Science professor, Middlebury College Author of books and articles on war, international conflict, and diplomacy.

Two Classes 10:30 - 12:00 (Zoom ONLY) **April** 2 & 9

Most of us are familiar with the men who led the American revolution, but what of the women? We know that they often were left on their own to manage farms and businesses, raise children, keep the family afloat financially, and, too often, to mourn the losses of husbands and sons. But sometimes the actions of American women extended beyond their prescribed roles to shape the course of American history. During two classes we will examine the roles played by four of those women: Abigail Adams, the wife of John Adams; Peggy Shippen Arnold, the wife of Benedict Arnold: Deborah Sampson, who fought as a light infantryman in a Massachusetts regiment; and Phillis Wheatley, a young slave who used the power of poetry to advocate abolition.

TUESDAY, CONT.









Appreciating Local Theatre

Artistic Directors, Playwrights, Actors, Scenic, Costume, Lighting Designers, & Marketing Directors from Academy of Performing Arts (Orleans), Cape Rep Theatre (Brewster), Wellfleet Harbor Actors Theatre, and Harbor Stage Company (Wellfleet)

Four Classes 1:30 - 3:30 April 2, 9, 16, 23

What goes into a theatre production? How do local theatres select shows? Who writes them? How do they find the performers? Who directs and manages the shows? How do they make sets and stage the lighting and the sound? What do they have planned to entertain us this year? How much does it cost to stage a production and to run a local theatre? Four terrific local theatres will answer all these questions and more. They will also give us an exciting sneak peak into their upcoming seasons.

Academy of Performing Arts, Orleans

Cape Rep Theatre, Brewster **Wellfleet Harbor Actors** 4/16: Theatre (W.H.A.T.), Wellfleet

4/23: **Harbor Stage Company,** Wellfleet Harbor

WEDNESDAY





Helping our Wild Neighbors & Meeting Animal Ambassadors Amy Sanders

Volunteer Coordinator, Wild Care, Inc. Licensed Wildlife Rehabilitator MS in Special Ed, taught for 33 years



One Class 10:30 - 12:00 February 28

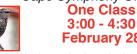
Learn fascinating facts and behaviors of native wildlife. Hear intimate stories of the plights and predicaments of animals brought to Wild Care. Meet Wild Care's Animal Ambassadors, a lovely Eastern Screech Owl, and Garv, their Eastern Box Turtle. Learn about their species. how you can co-exist with your "wild neighbors." and what-to-do if you find an animal in distress. Leave with a better understanding of how YOU can make a difference helping wildlife.

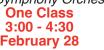
WEDNESDAY, CONT.



Nature's Symphony

George Scharr Arts Department Chair Director of Music - Falmouth Academy Bass Trombonist/Pre-concert Lecturer, Cape Symphony Orchestra





Birds do it... whales do it. Here is a look at Mother Nature as the first composer! Music and instruments of the orchestra are only natural, all made from natural ingredients. We will be introduced to new concepts like playing jazz on a conch shell, "Jazz for Cows" and "Snowball, the dancing cockatiel." Do animals have an innate sense of music? We will discuss the difference between the art and science of bird songs, meet Mozart's pet Starling and learn how Mozart incorporated his song into a composition. In Beethoven's Sixth Symphony, the Pastoral, you will learn how Beethoven weaves together bird songs into a solo section for his masterpiece.

Women's Place in Society Since the Civil War

Meg Mahoney Colby College Educator in public & private schools Chair of the History Department & Faculty for 18 years at The Ethel Walker School, Simsbury, CT. 2000 Fulbright-Hayes Group Project Scholarship to study in Ghana through Yale University



Two Classes 10:30 - 12:00 March 6 & 13

Meg will examine and discuss the evolution of women's place in society since the Civil War; and, will focus on women striving for relevance in a society that had defined them as submissive.

Novels & Ideas: "Ironies"

Steve Bornemeier, M.A., Tulane University Jeff Bornemeier, B.A., University of Denver **Four Classes** 5:00 - 6:30 March 6, 20, April 3, 17

Read, Think, Listen, Discuss. How literature should be enjoyed.

A TimeTo Be Born (1942) by Dawn Powell

Charlotte's Web (1952) bv E. B. White

The Tunnel of Love (1954) TRUE GRIT GRANDES PORT by Peter De Vries

True Grit (1968) by Charles Portis

WEDNESDAY, CONT.



Eco-Friendly Landscaping Peter Jensen, Cherie Bryan Blake Dinius **Three Classes** 10:30 - 12:00 March 20, 27, April 3

Three expert presenters address the importance of eco-friendly landscaping.

3/20: Eco-Friendly Lawn Care Peter Jensen, Presenter

Regenerative agroecologist Founder of Terra Firma Permagardens

A healthy, well-nourished, vibrant lawn is one of our best allies to keep nutrient pollution out of our waterways. Soil erosion can be prevented. The answer lies in the leaves; it lies in how you feed your lawn; it lies in how you feed your soil; it lies in how you mow or choose not to mow. A green, easy-care lawn IS possible without using synthetic fertilizers, irrigation, or pesticides. Learn how.

3/27: Naturalizing with Natives

Cherie Bryan, Presenter Barnstable County Master Gardeners

Cherie will explain why we want to introduce natives to our properties and what natives work in various environments common to the Cape Cod landscape.



TIME TO BE BORN

Charlottes web

4/3: Little Bee, Big World Blake Dinius, Presenter Entomologist. Plymouth County Extension

Bees have evolved alongside our native plants for millennia. We will review science-based information on how we can prevent America's bees from becoming America's lost bees.

From Nauset to Eastham to Orleans: The Early History of the Land that Became Our Town

Ron Petersen Lecturer on local Cape history topics, Chair. Orleans Historical Commission. Served on the Boards of Directors of French Cable Station Museum. Orleans Firebirds, and many town committees



One Class 1:30 - 3:00 April 3



Our town seal tells us that Orleans was incorporated in 1797. However, the history of the land that became our town began centuries before. This course will take a tour of that history, including the roles that two members of the Snow family played in this fascinating story.

WEDNESDAY, CONT.

Seven Deadly Sins Peggy Kelleher, BA, Classical

Language, Chestnut Hill College, MA. Teaching of English. Manhattanville College **Three Classes** 10:30 - 12:00 (Zoom ONLY) April 10, 17, 24

The cultural popularity of The Seven Deadly Sins has been a frequent theme in art, literature, and discourse since the Middle Ages. How did they originate? What makes them "deadly"? Why do they still hold some degree of fascination for us? Peggy will apply this medieval concept to Greek and Roman mythology, literature, and legend. How closely allied to the ancients are our thoughts about good and evil? When and why did these thoughts change?

4/10: Origins of the Concept sins or dispositions? Pride as the root of all evil

4/17: Lust, Gluttony, Greed 4/24: Envy, Wrath, Sloth





Vincent Van Gogh: Painter of Emotions Beth Stein

B.S., Indiana University M.A., Montclair State University Art History presenter since 2008



One Class 1:30 - 3:30 April 17

Beth will discuss the tortured life of this iconic artist. Despite his suffering, Van Gogh's prolific output includes some of the most famous pieces of art ever created. We will examine these as well as some of his other works.

PLAY BALL!! Eldredge Park & **Orleans Summer Baseball**

Firebirds organization personnel with some cameos from prior coaches





The Orleans Firebirds are returning to Lifetime Learning. Like Snow Library, summer league baseball has long been a part of our community. Key personnel from the Firebirds will acquaint us with "all things baseball in Orleans" and share some highlights of the 2023 season. Hear about how the 2024 season is shaping up. Snow Library and the Friends of Snow Library will again be featured at a game this summer (TBD).