

THURSDAY



**The Tin Ticket:
The Heroic Journey of
Australia's Convict Women**
Deborah Swiss
Historian & Author
Speaker with a specialty in
women's history, gender equity,
& work/life balance.



One Class
1:30 - 3:00
February 29

Historian Deborah Swiss is the author of this award-winning book, optioned for a television series by Midnight Mad-house Productions. Deborah will share the inspirational true story of survival and triumph of the human spirit through the eyes of three ordinary women who led extraordinary lives and became the founding mothers of modern Australia.

Ukraine from a Historical and Diplomatic Perspective

Lawrence J. Goodrich
Former diplomat, journalist
(Christian Science Monitor),
and business owner.
Foreign Service officer at
U.S. embassies in Moscow,
St. Petersburg, and Bucharest.



Two Classes
10:30 - 12:00
March 7 & 14

This course will review the history of Ukraine and its relations with its neighbors from the founding of Constantinople to the present day. It will include a look at the origin and evolution of the Eastern Slavs, of Kievan Rus, and of the ever-shifting borders as Russia, Poland, Lithuania, Austria, and others struggled for dominance in the region. Finally, it will consider the breakup of the Soviet Union and Russian-Ukrainian relations in the aftermath.

**COURSES ARE
ONE TO FOUR CLASSES.**
Most classes will be a "hybrids,"
presented live in the Craine Rm.
to a maximum of 100 people,
zoomed & recorded
at the same time.

Zoom attendance is unlimited
and everyone can participate.

**\$10 IS A SUGGESTED
DONATION PER COURSE.**

THURSDAY, CONT.



**Matt York: Stories & Songs of
The Highwaymen -
Johnny Cash, Waylon Jennings,
Willie Nelson, & Kris Kristofferson**
Matt York
Storyteller, songwriter, musician.
Two Classes / One Day
10:30 - 12:00 & 1:30-3:00
March 21

Matt has established a reputation as a leader of Boston's Americana/country scene after years on the club circuit in his native New England, as well as being the first-call support act for major acts of the genre touring through the area. Telling the stories and expertly playing the music of The Highwaymen are among his passions. Matt will be in the Craine Room for 3 hours of storytelling and live music on Thurs., Mar. 21. Come for one or both classes. Learn about the fascinating lives of Johnny Cash, Waylon Jennings, Willie Nelson, and Kris Kristofferson while you also enjoy Matt singing their iconic songs.



Updates from Key Areas Around the World

Stew Goodwin
Career in international investments,
Lecturer for 16 years at the
Academy for Lifelong Learning
Two Classes
10:30 - 12:00 (Zoom ONLY)
March 28 & April 4.

3/28: Update on Russia/China
Stew will cover the partnership between Russia and China, its long-term objectives, its geopolitical implications, and what the implications might be for the United States.

4/4: Update on the Middle East
Stew will unravel the many complications, the cross currents, and what the role for the United States, if any, might be in this area of the world. He will also cover the risks of wider conflicts and the future of the Israeli state.

THURSDAY, CONT.

Music of the First & Second Viennese Schools

Joseph Marchio
Assistant Conductor, Cape Symphony,
Music Director, Chatham Chorale,
Organist
Four Classes
1:30 - 3:00
March 28, April 4, 11, 25



"Classical" refers to an era in music, roughly spanning the 18th century, that was distinct from the music styles both before (17th century Baroque) and after (19th century Romantic). The Classical Era is characterized by melodies that are usually simplified and supported by moving harmony. The First Viennese School often refers to three composers of this period in Vienna: Joseph Haydn, Wolfgang Amadeus Mozart, and Ludwig van Beethoven. The Second Viennese School was the group of composers comprised of Arnold Schoenberg and his pupils, particularly Alban Berg and Anton Webern, and close associates in early 20th-century Vienna. Their music was characterized by late-Romantic expanded tonality and later, a totally chromatic expressionism without firm tonal centre, often referred to as atonality.

The Life and Music of Frank Sinatra

John Whelan
Former WOMR radio host, author,
Great American Songbook presenter
accompanied by
Peter Gaines on piano
Three Classes
10:30 - 12:00
April 11, 18, 25

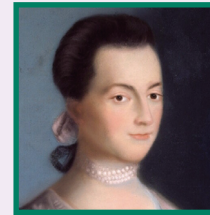


Frank Sinatra recorded about 1,300 songs during his long career, and that number does not count any songs he recorded multiple times. His concerts were legendary, as was his film career. Frank experienced a number of ups and downs in his life, but throughout all the turmoil, he was able to deliver great music. We will focus on the highlights of his life, his films, and his incredible number of great songs.

FRIDAY

Gallery Hopping • 3 Classes / 6 Venues • Fridays, April 5, 12, 19
(Limited to 25 people. In person only. Carpooling TBD.)

- 4/5** 9:30 Brewster's **Howie Stein** of "whimsical welding" will show us how he creates his metal sculptures from scrap metal and found objects.
11:30 **Orleans Modern Gallery & Studio.** Peter Khalil and other local artists.
- 4/12:** 9:30 Truro's **Robert Cardinal.** Painting demonstration in his renowned style.
11:30 Truro's **JOBi Pottery.** Susan Kurtzman will demonstrate her slip cast method and paint her famous "fish" trademark.
- 4/19:** 9:30 **PAAM, Provincetown.** Christine McCarthy, Director. Current exhibits.
11:30 **Berta Walker Gallery.** Demonstration by **Laura Shabott.** Multimedia.



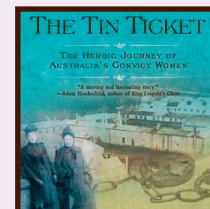
Friends of Snow Library Presents the 2024 Winter/Spring Session of the Lifetime Learning Program

Register on-line, by mail, or at Snow Library.
Open registration begins February 5. Classes begin February 26.
Course information and registration forms are available on our website:
www.friendsofsnowlibrary.org/lifetime-learning-program
Most of our courses are presented in person and simultaneously zoomed.

- **Four Great Dance Musicals: 1930s - 1960s**
- **Thoughts on the Republican Party as the 2024 Election Approaches**
- **Irish Film Festival**
- **Paul Cezanne: Father of Modern Art**
- **Keys to Wellness at Any Age: Functional Movement**
- **More Delight, More Poems**
- **The Burning of the Tsar's Winter Palace**
- **Women of the American Revolution**
- **Appreciating Local Theatre: Academy of Performing Arts, Cape Rep, Wellfleet Harbor Actors Theater (W.H.A.T.), Harbor Stage Company**
- **Helping our Wild Neighbors & Meeting Animal Ambassadors**
- **Nature's Symphony**
- **Women's Place in Society Since the Civil War**
- **Novels & Ideas: "Ironies"**
- **Eco-Friendly Landscaping**
- **From Nauset to Eastham to Orleans:
The Early History of the Land that Became Our Town**
- **Seven Deadly Sins**
- **Vincent Van Gogh: Painter of Emotions**
- **PLAY BALL!! Eldredge Park & Orleans Summer Baseball**
- **The Tin Ticket:
The Heroic Journey of Australia's Convict Women**
- **Ukraine from a Historical and Diplomatic Perspective**
- **Matt York: Stories & Songs of The Highwaymen -
Johnny Cash, Waylon Jennings, Willie Nelson, & Kris Kristofferson**
- **Updates from Key Areas Around the World**
- **Music of the First & Second Viennese Schools**
- **The Life and Music of Frank Sinatra**
- **Gallery Hopping**

25 NEW COURSES TO EXPAND YOUR MIND

For over 40 years, our mission has been to provide continuing education and cultural enrichment. Our program has continually grown, with over 1,600 registrations last session.



MOVIE MONDAYS +

**Four Great Dance Musicals:
1930s - 1960s**
Marc Strauss, Ph.D.
Professor Emeritus
Dobbins Conservatory
of Theatre and Dance
Southeast Missouri State University



Four Classes
1:30 - 4:00 p.m. (Zoom ONLY)
February 26, March 4, 11, 18

Fred Astaire, the Nicholas Brothers, Gene Kelly, and Jerome Robbins are considered the pinnacle of dance in film musical stardom. Choreographically and in performance, these dance artists helped establish and maintain artistry for over four decades on stage and then in film forever. Through introductions, historical background, and discussion, Marc will guide us through four decades of great dance film musicals.

- 2/26: Top Hat** (1935; Fred Astaire & Ginger Rogers)
3/4: Stormy Weather (1943; Nicholas Brothers)
3/11: An American in Paris (1951; Gene Kelly)
3/18: West Side Story (1961; Jerome Robbins)

Thoughts on the Republican Party as the 2024 Election Approaches

Barbara Comstock
Former 2-term (2014-18)
Republican Virginia Congresswoman
Political commentator on MSNBC
and other platforms
President-elect of the
bipartisan U.S. Association of
Former Members of Congress
One Class
10:30 - 12:00 (Zoom ONLY)
March 25



Barbara will discuss the Republican primaries and the nomination process along with Trump's four indictments. The overlap between the trial season and the political season will make for a 2024 election like no other.

Irish Film Festival

Mary Ann Eaton, B.A. in English,
Studies in Irish and Celtic literature
Univ. College Cork, Ireland
Four Classes
1:30 - 4:00
March 25, April 1, 8, 22



To celebrate her 11th year of presenting Irish films, Mary Ann will introduce and discuss each of these noteworthy films.

- 3/25: Michael Collins** (1996)
4/1: Ryan's Daughter, Part 1
4/8: Ryan's Daughter, Part 2
(1970)
4/22: The Miracle Club (2023)

