

Shakespeare — Secondary Sources

The following texts may prove useful to you if you are interested in reading more about Shakespeare and The Winter's Tale, in particular:

Useful podcasts: Chop Bard (episodes 158-169) and Shakespeare Unlimited

Jonathan Bate, How the Classics Made Shakespeare - A dense yet excellent discussion of the classical influences on Shakespeare and the English Renaissance.

Marjorie Garber, Shakespeare After All

— Dream in Shakespeare

— YouTube videos on Shakespeare and The Winter's Tale especially.

Rosalie Colie, Shakespeare's Living Art.

Frank Kermode, Shakespeare's Language -- a very fine overview of the linguistic subtexts of the plays.

Tony Tanner, Prefaces to Shakespeare. An outstanding series of essays by one of the greatest Shakespearean scholars

Terry Eagleton, Critical Studies in Shakespearean Drama.

Harold Bloom, Shakespeare, The Invention of the Human -- thought-provoking essays on all of Shakespeare's major plays written by one of the great Shakespearean scholars of our time.

W.H. Auden, Lectures on Shakespeare -- a compilation of lectures that the great modern poet, Auden, gave while at Columbia University.

C.L. Barber, Shakespeare's Festive Comedy -- an enduring, and still one of the best, books on Shakespearean comedy.

Neil MacGregor, Shakespeare's Restless World, -- a comprehensive picture of Elizabethan culture as told through various objects.

Dan Falk, The Science of Shakespeare -- a broad and very interesting treatment of scientific notions underpinning Shakespeare's plays and his culture.

John Bayley, Shakespeare and Tragedy -- essays by the great British critic; the first chapter, which deals with King Lear, is brilliant.

Stephen Greenblatt, Will in the World -- a controversial, speculative, and very engaging biography by the outstanding Harvard critic.