*Snow Library*

*LIFETIME LEARNING PROGRAM*

*Fall Session 2021*

*Ellen Burleigh, Director*

 *SOULS OF BLACK FOLK*

*Katherine Dowd Gulotta*

*To begin with…..*

***W.E.B. DuBOIS***

*Souls of Black Folk*

***JAMES BALDWIN***

*Go Tell It On The Mountain*

*The Fire Next Time*

*If Beale Street Could Talk*

*Another Country*

***MAYA ANGELOU***

*I Know Why The Caged Bird Sings*

*Me and Mother and Me*

*All Gathered*

***LANGSTON HUGHES***

*Poetry*

*travel*

***RICHARD WRIGHT***

*Native Son*

*Black Boy*

***MARTIN LUTHER KING, JR.***

*Speech from jail*

***MALCOLM X***

*The Autobiograpy of Malcolm X*

***ISABELLE WILKERSON***

*Warmth of Other Suns*

*Caste: The Origins of Our Discontent*

***NATHAN MCCALL***

*Makes Me Wanna Holler*

*Them*

***IBRAM X. KENDI***

*How to Be An Antiracist*

*Stamped From the Beginning*

*Stamped: Racism, Antiracism, and You, a Remix for Young Adult Readers*

*Stamped for Kids*

*Antiracist Baby ( a board book)*

*Four Hundred Souls, editor*

*And then….*

*JAMIL ZAKI, The War For Kindness*

*PAUL BLOOM, Against Empathy, Just Babies*

*BARBARA HOLMES, Race and the Cosmos*

*HENRY LOUIS GATES,*

*Finding Your Roots season 1, The African American Century, 100 Amazing Facts About The Negro, Life Upon These Shores, And Still I Rise, Stony the Road,*

*CHRISTOPHER LEBRON, The Making of Black Lives Matter-A Brief History of an Idea*

*EMMANUEL ACHO, Uncomfortable Conversations with a Black Man*

*ANAND GIRIDHARADAS, The True American*

*TONI MORRISON, The Bluest Eye, Beloved, The Black Book*

*GWENDOLYN BROOKS, Blacks*

*HAROLD FELTON, Mumbet*

*JAMES PENNINGTON, A Text Book of the Origin and History, Etc. of the Colored People (1841)*

*JILL LEPORE, These Truths, This America*

*RAY RAPHAEL, A People’s History of the American Revolution, foreward by Howard Zinn*

*HOWARD ZINN, You Can’t Be Neutral on a Moving Train*

*ALEX KOTLOWITZ, There Are No Children Here*

*JOHN LEWIS, Carry On*

*ZORA NEALE HURSTON,*

*Barracoon, Their Eyes Were Watching God, Every Tongue Got to Confess, Dust Tracks on a Road*

*ASHLEY FORD, Somebody’s Daughter*

*BOOKER T. WASHINGTON, Up From Slavery*

*FREDERICK DOUGLASS, Narrative of the Life of Frederick Douglass, The Meaning of July Fourth for the Negro*

*HARRIET BEECHER STOWE, Uncle Tom’s Cabin*

*SHARON SALZBERG, Real Change*

*PEMA CHODRON, Practicing Peace*

*DON LEMON, This is the Fire*

*NICHOLAS BUCCOLA, The Fire is Upon Us*

*MARY E. JONES PARRISH, The Nation Must Awake*